

VOID

ARTWORKS SELECTION 2013 > 2022



SEE - Sonic Eatable Experience, 2022
Performance, video, food

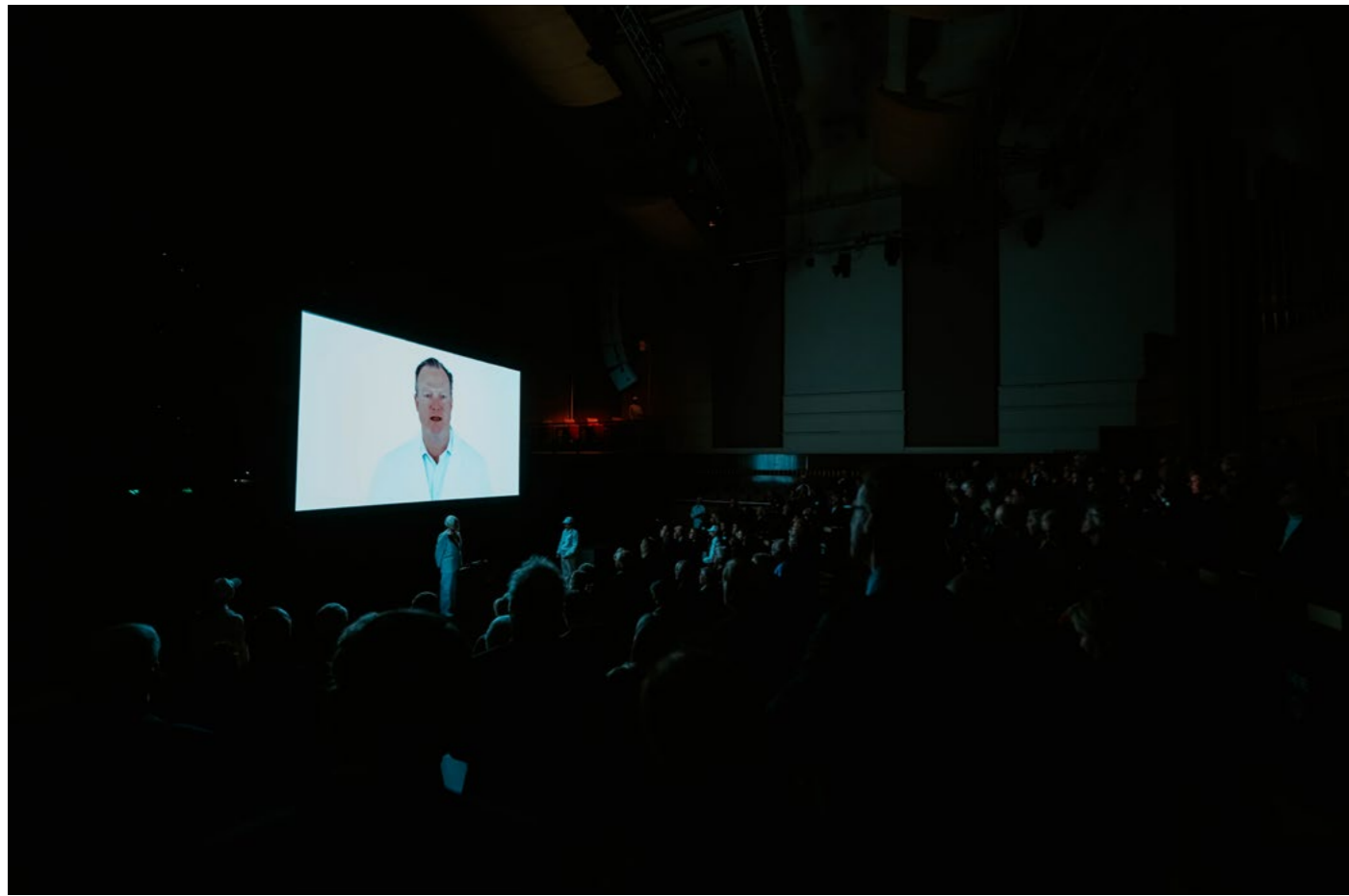
SEE is an experimental performance in collaboration with a chef that immerse the viewer into a total experience, through the interaction with performers, sound, avatars and videos. The public is brought on the stage and becomes the orchestra and the sine-qua-non active participant, where the food is the musical instrument.

In collaboration with Sang Hoon Degeimbre, sponsored by ING

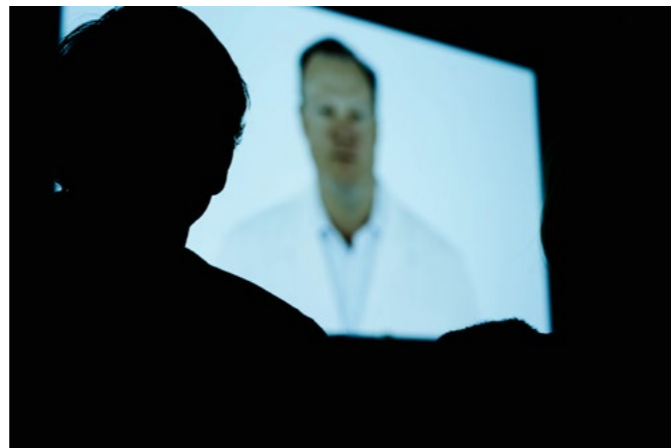
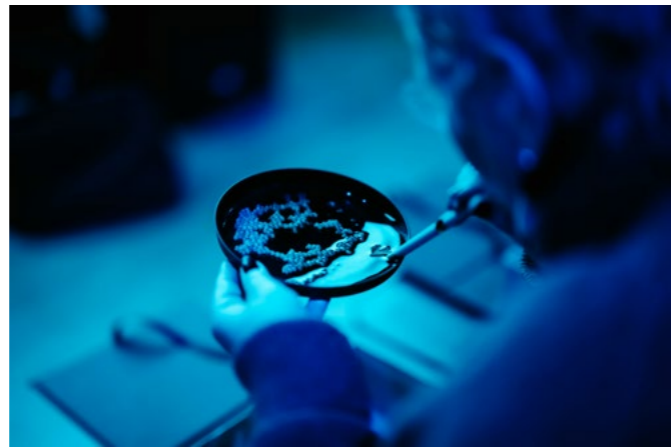








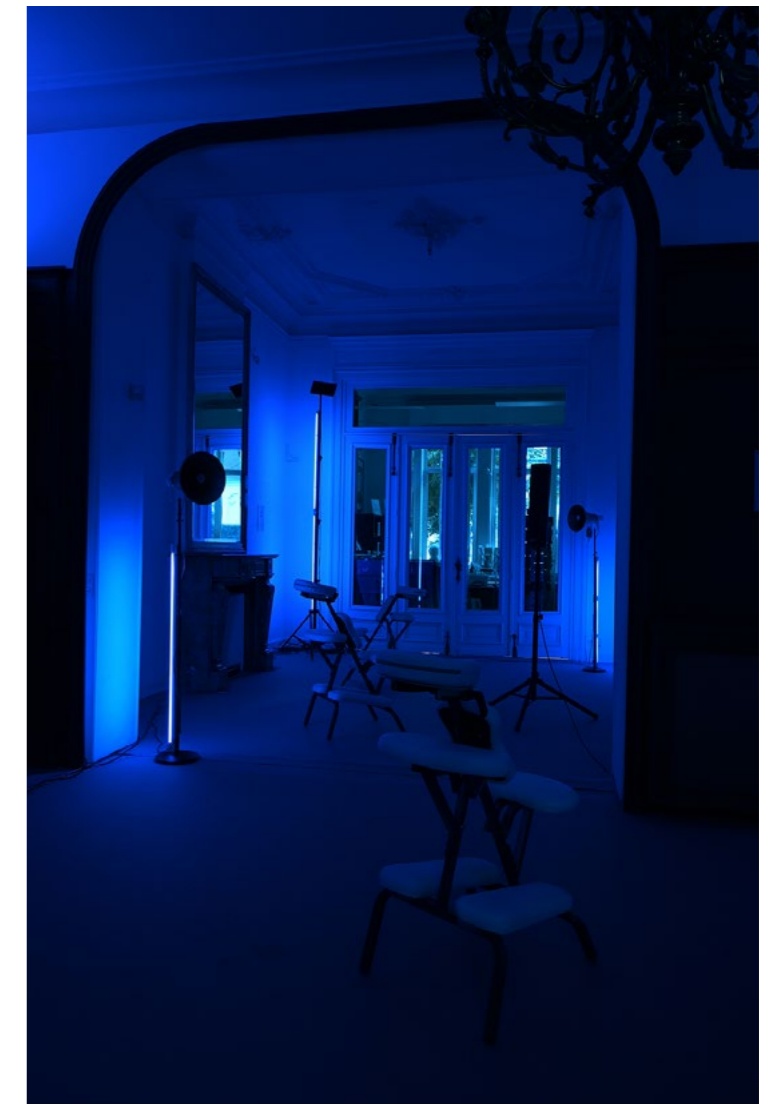
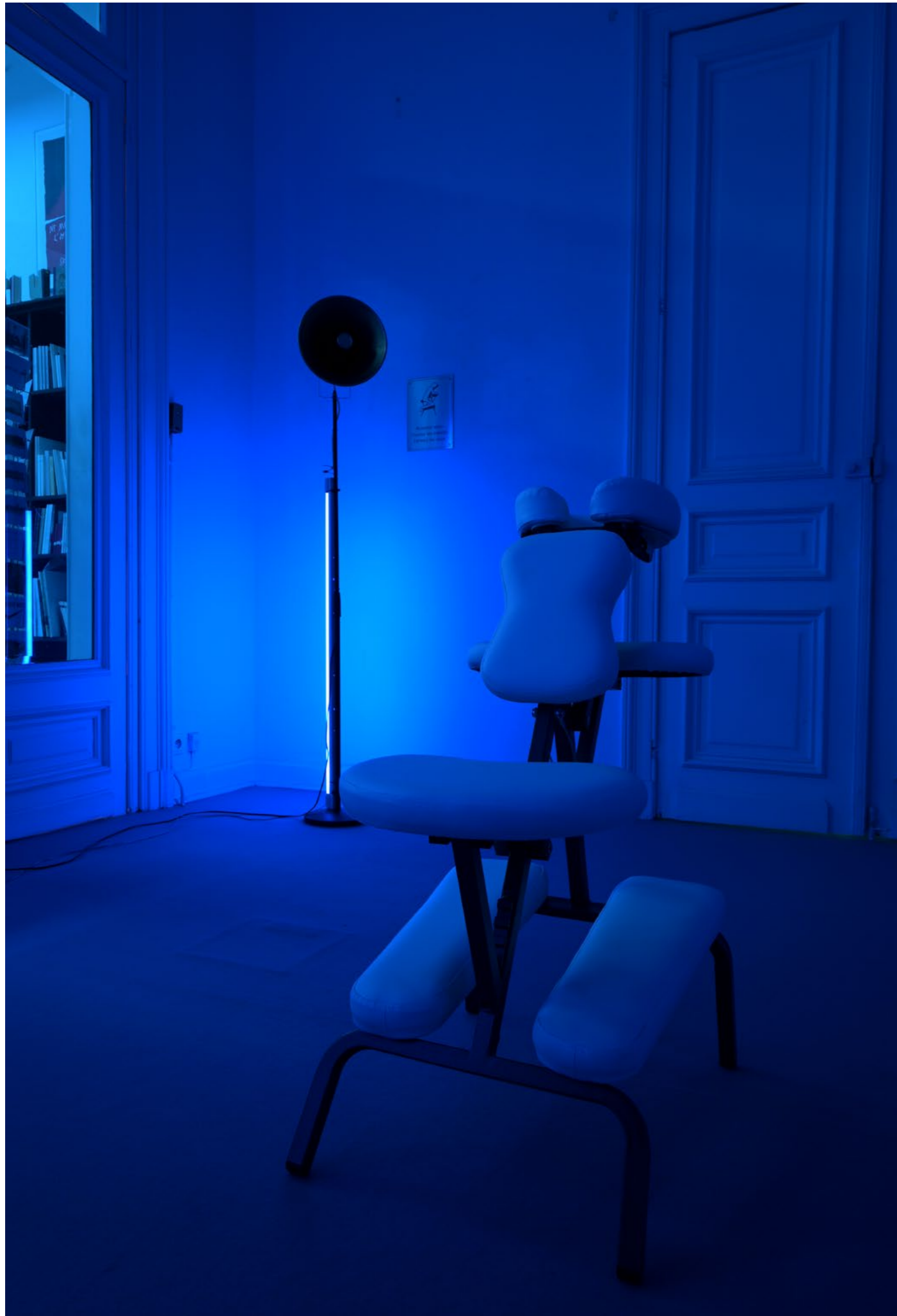




Du bleu dans les oreilles, 2022 - Directional speakers, PA horns, sound system, tripods, neon blue lights, listening chairs, blue moquette, sound - variable dimensions

Immersive installation featuring a complex puzzle of voices and soundscapes. Visitors are invited to wander and take a seat on listening chairs for a fully immersive experience. The use of sound, light, and directional speakers creates in the audience a powerful connection with the voices and their subjects, stimulating them to dive into this complex maze

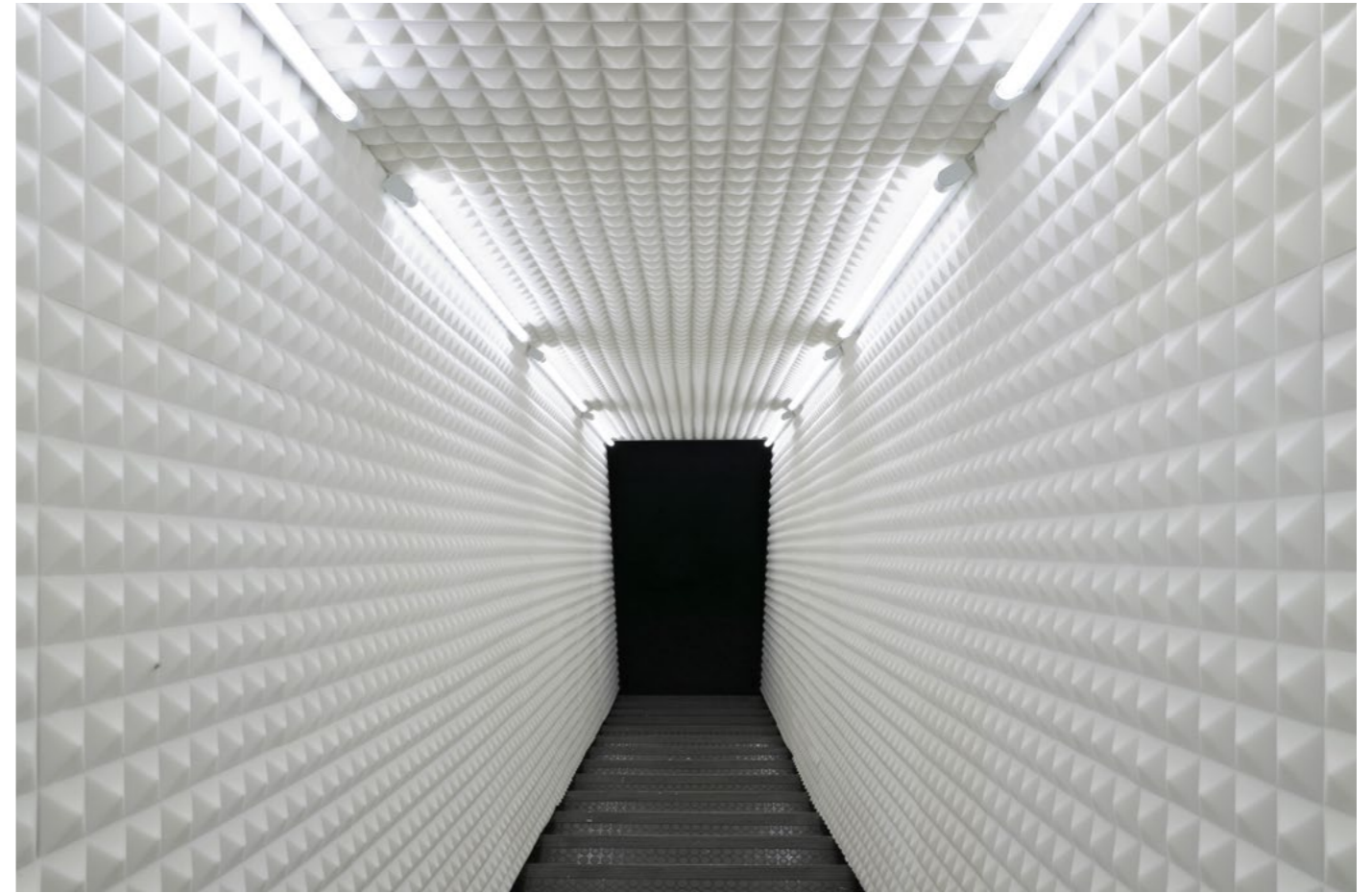
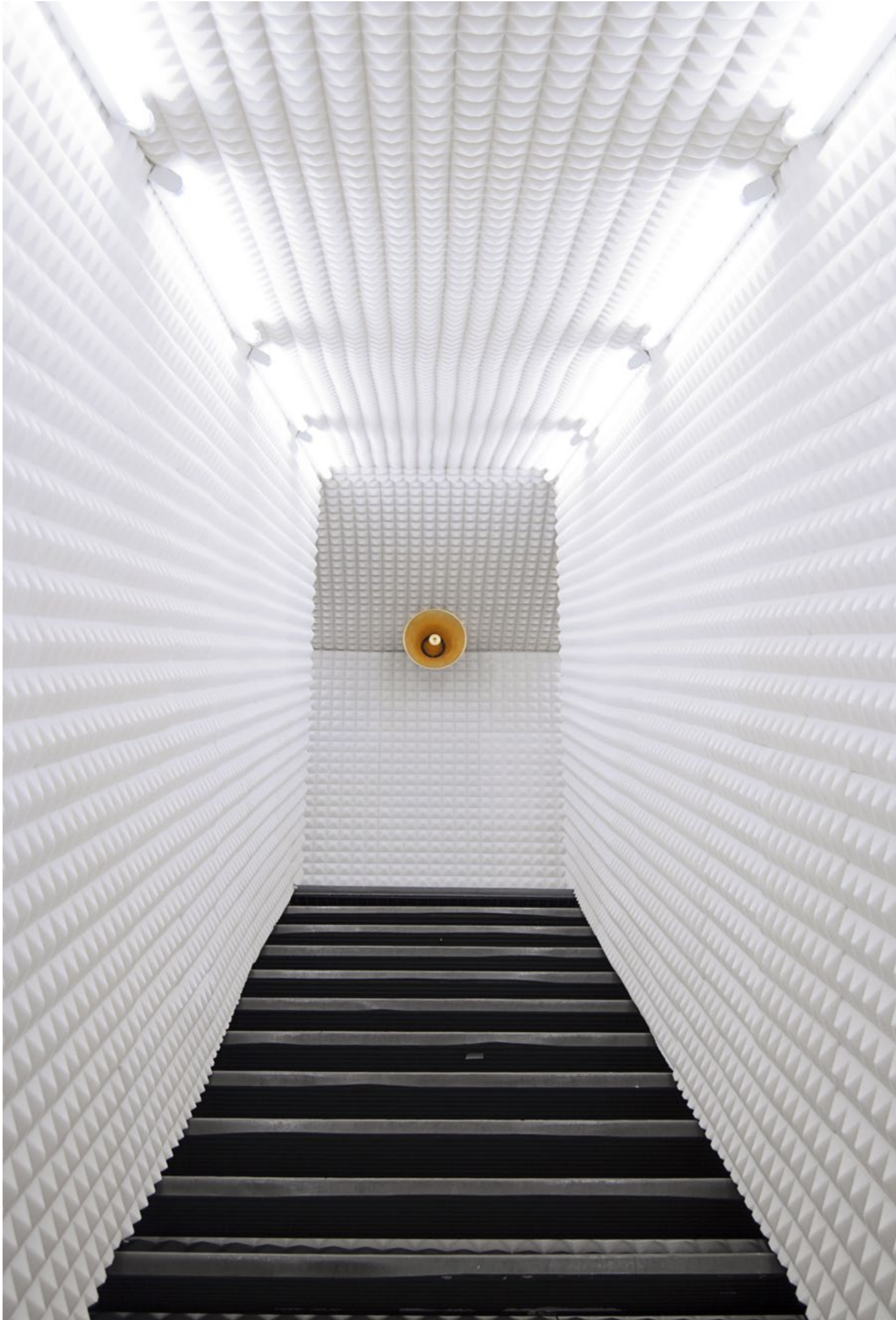


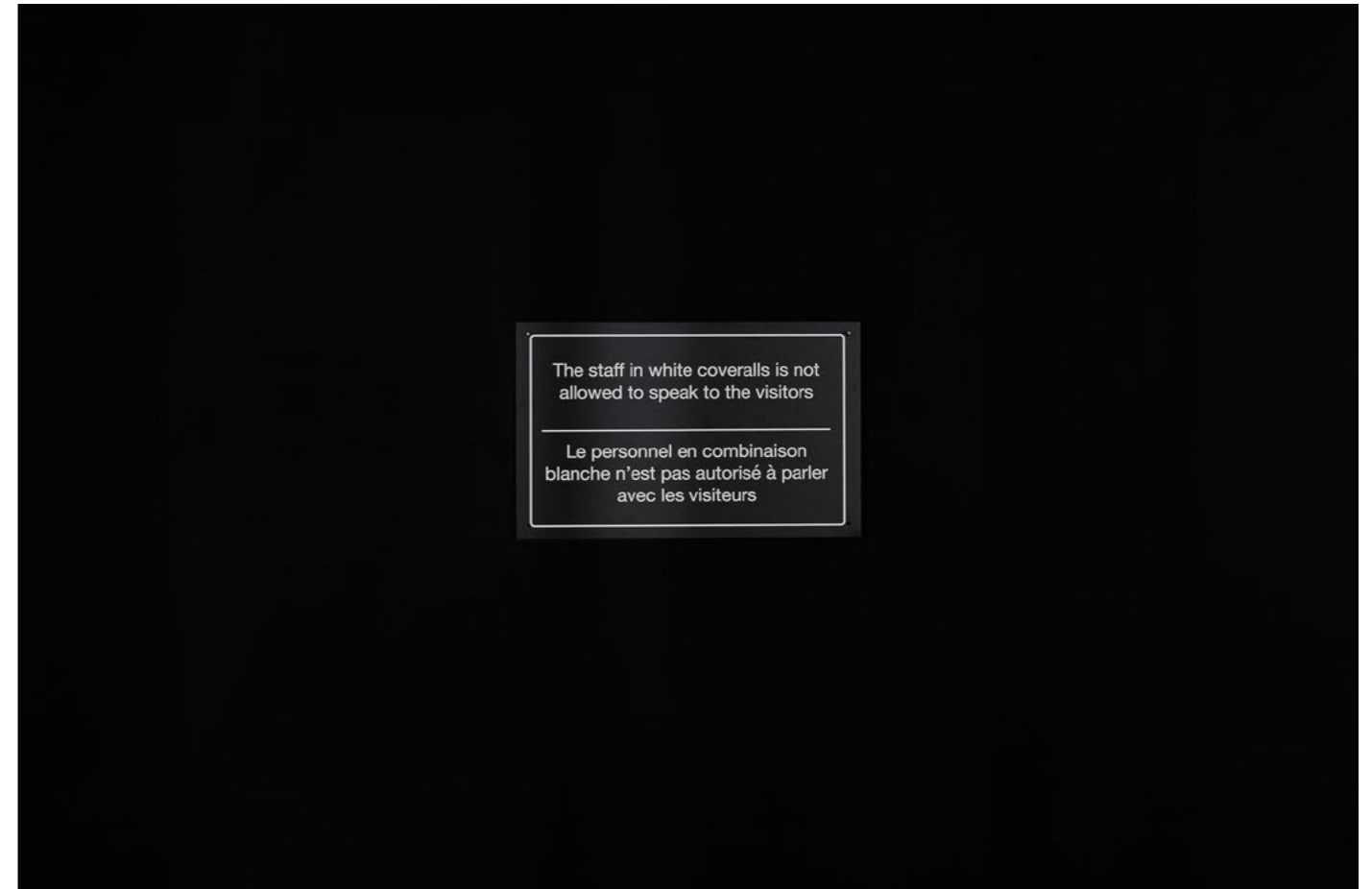


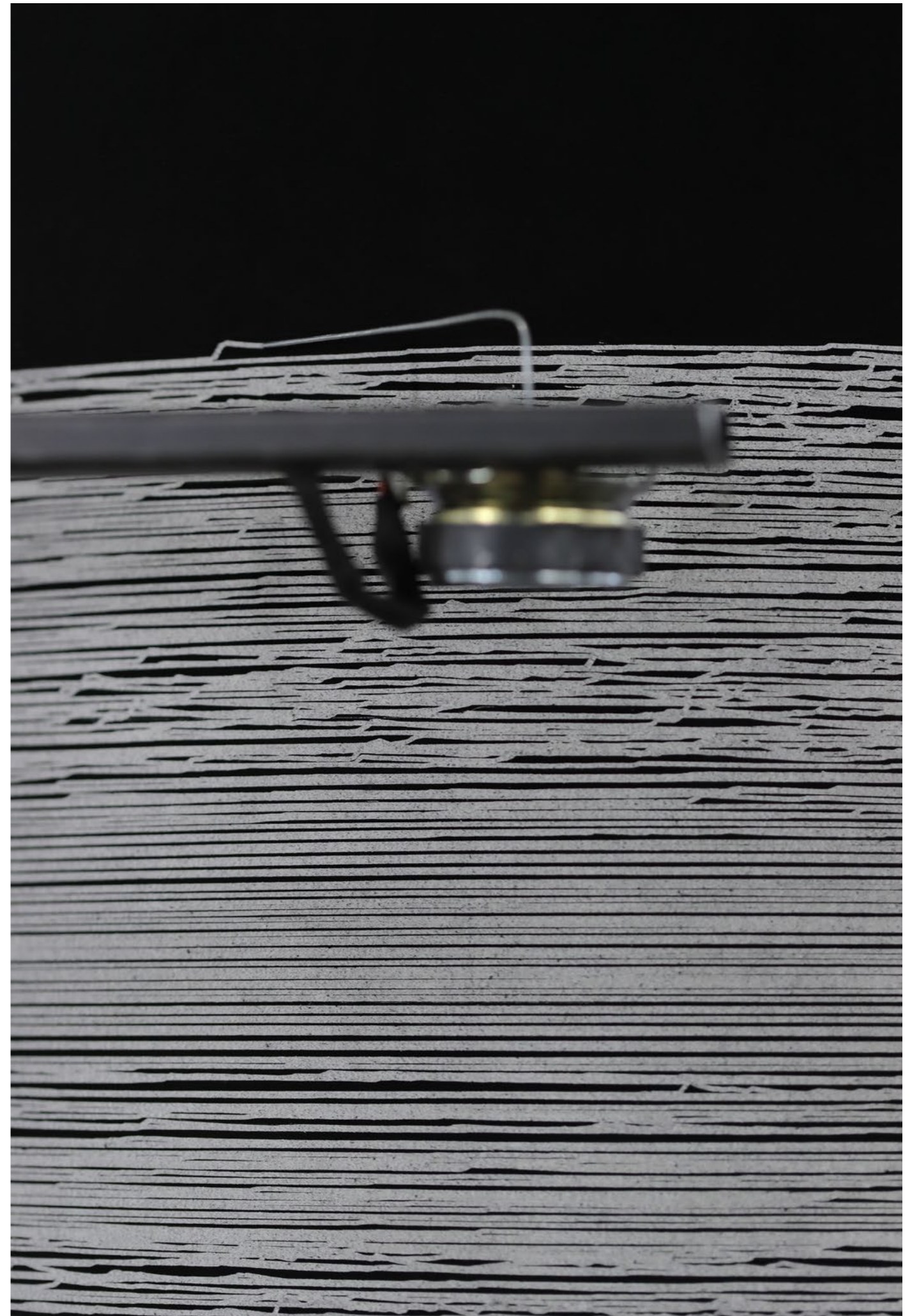
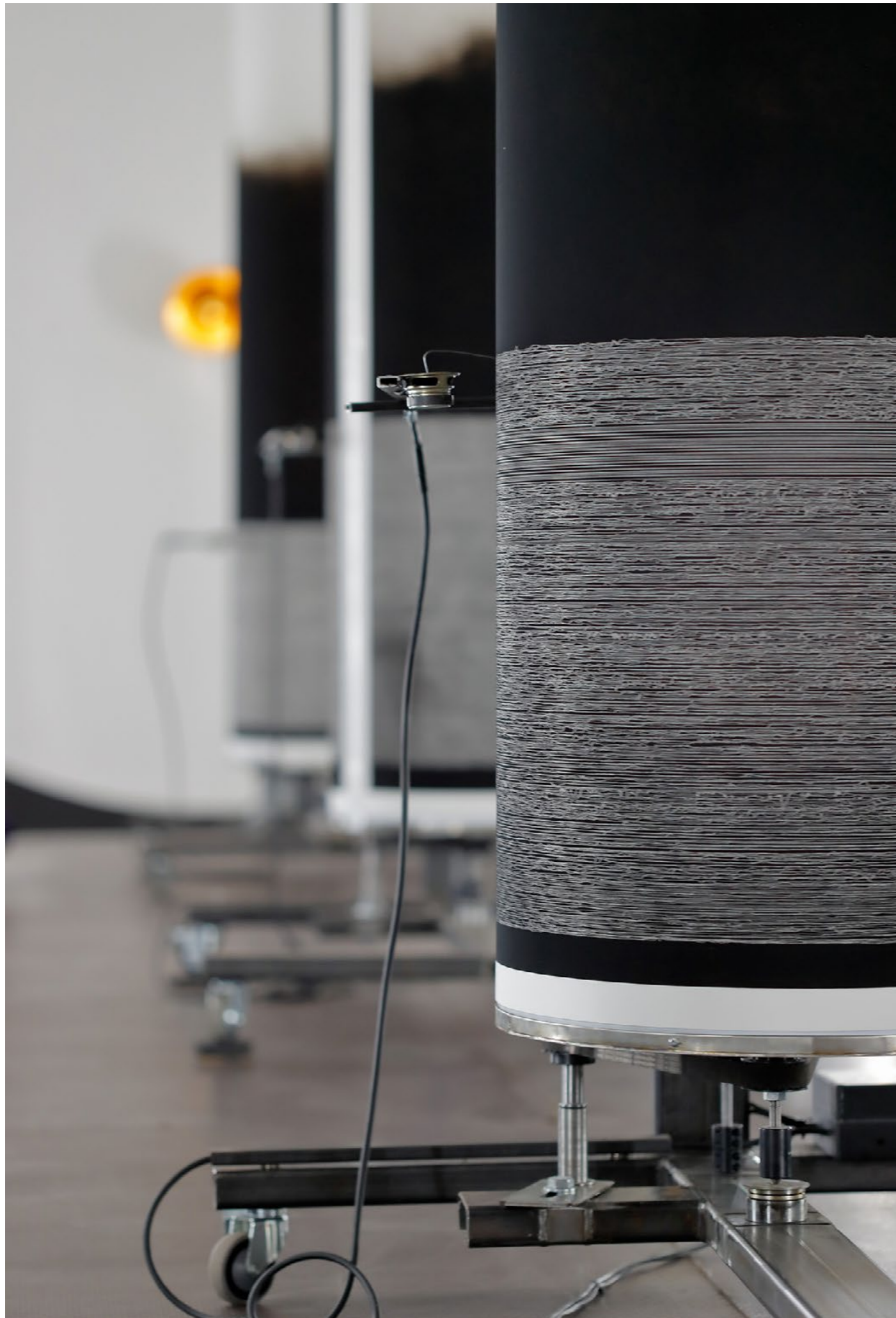
SARA™, 2022 - installation

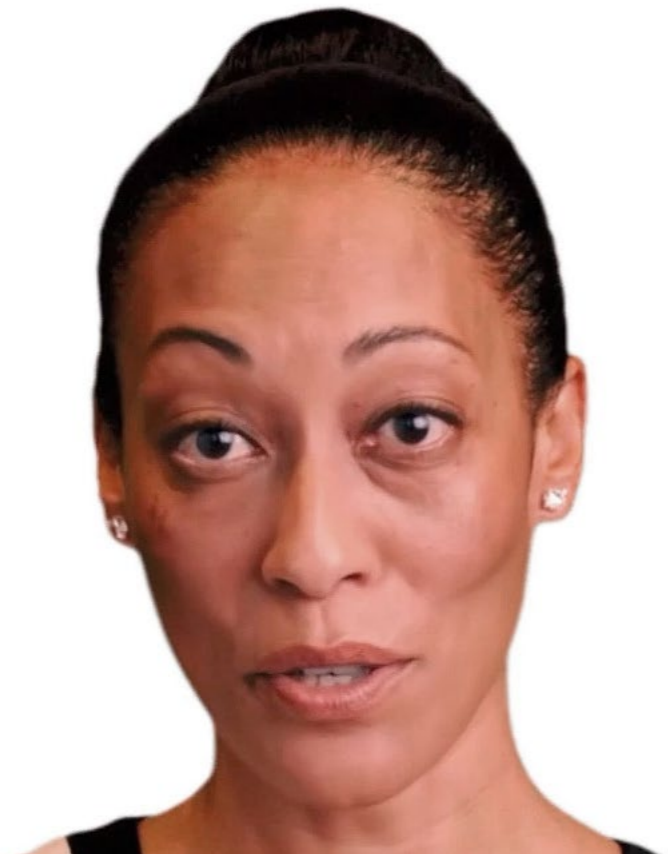
SARA™ est une société fictive, active dans la collecte et l'archivage des traces orales et mémorielles de l'humanité. Ce tableau vivant, dans lequel pénètre le spectateur, est une véritable unité de production. Il est activé par la collecte de données et leur transcodage en temps réel. La scène est habitée par des formes humaines. Certains, silencieux, s'affairent à permettre la fluidité d'une chaîne de production dont les mécanismes semblent obsolètes. Cette zone de production, à la fois anachronique et chronophage, défie la compréhension de notre époque et de ses normes de rendement extrêmes. Des avatars anthropomorphes ou voix de synthèse, apparaissent via des écrans ou des haut-parleurs afin de guider le public dans le processus de production.











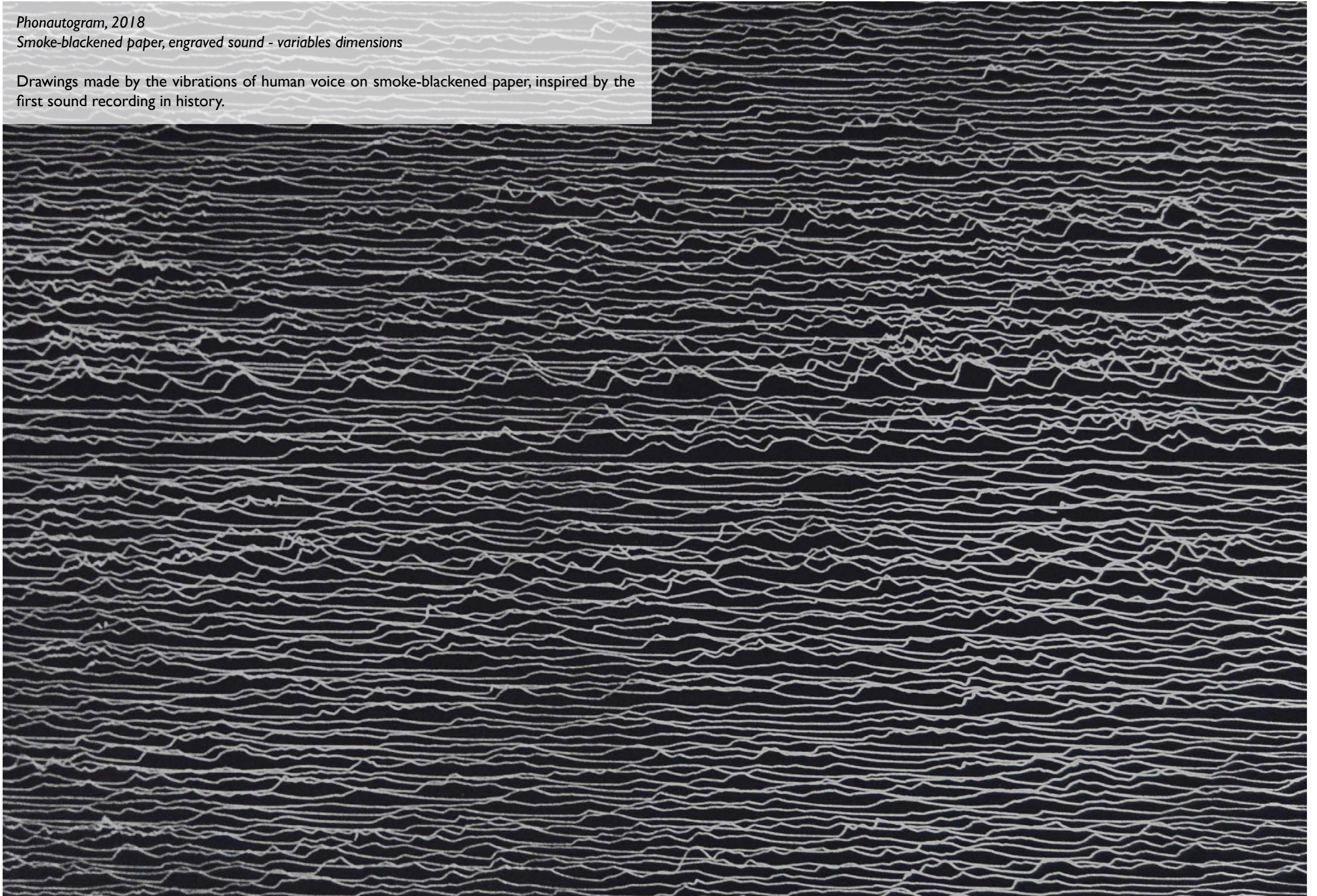


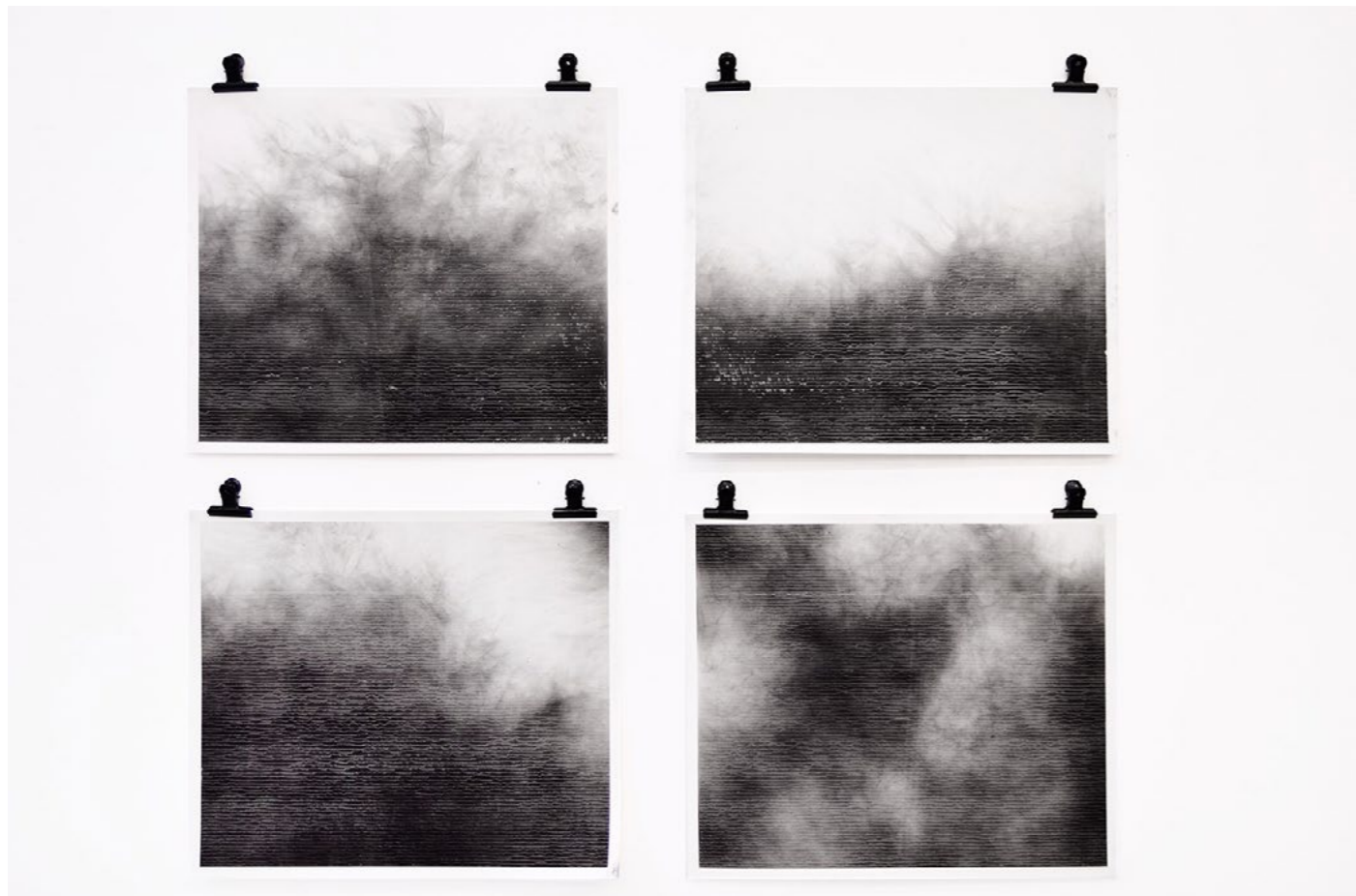
VOID

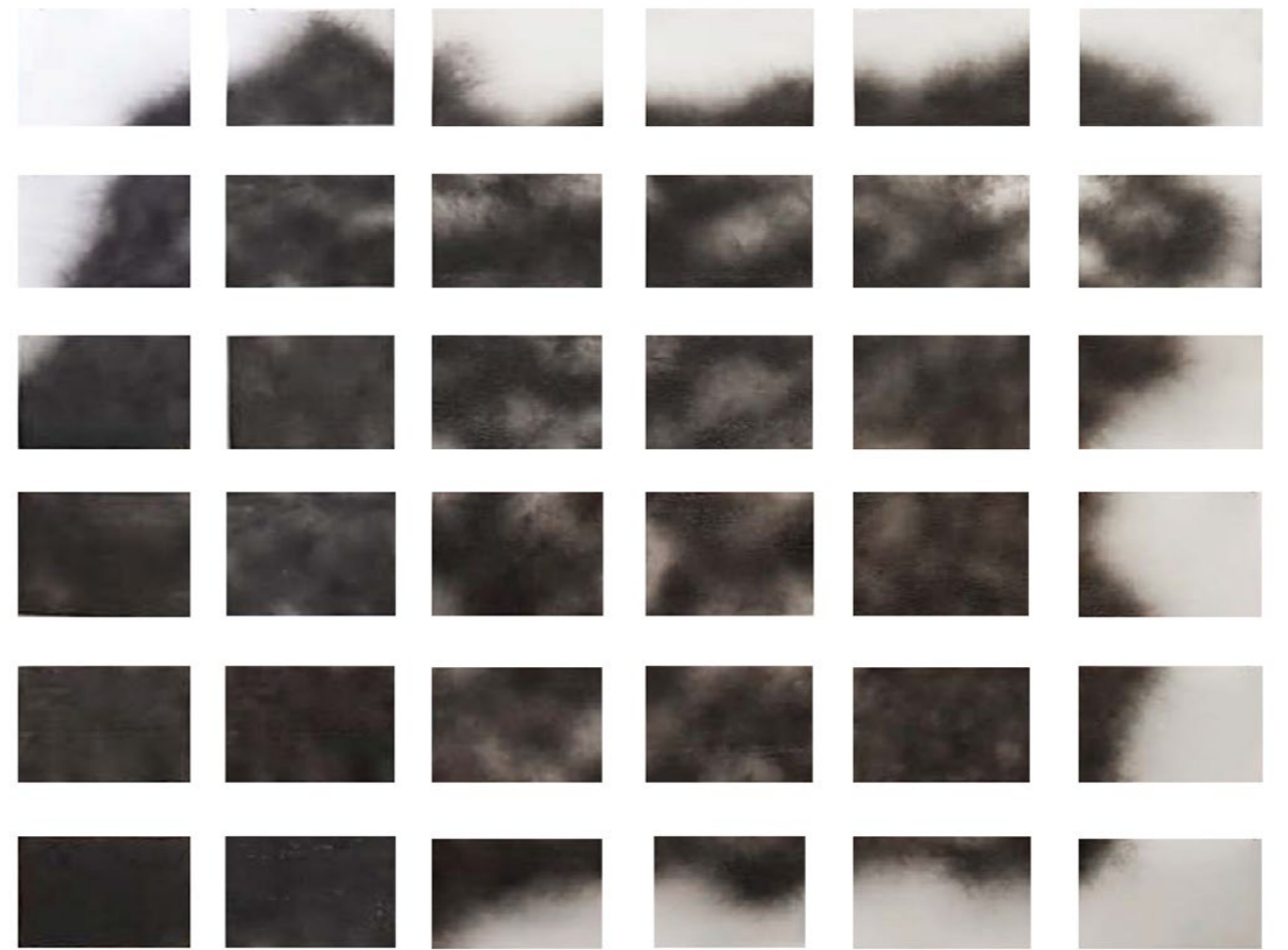
Phonautogram, 2018

Smoke-blackened paper, engraved sound - variables dimensions

Drawings made by the vibrations of human voice on smoke-blackened paper, inspired by the first sound recording in history.





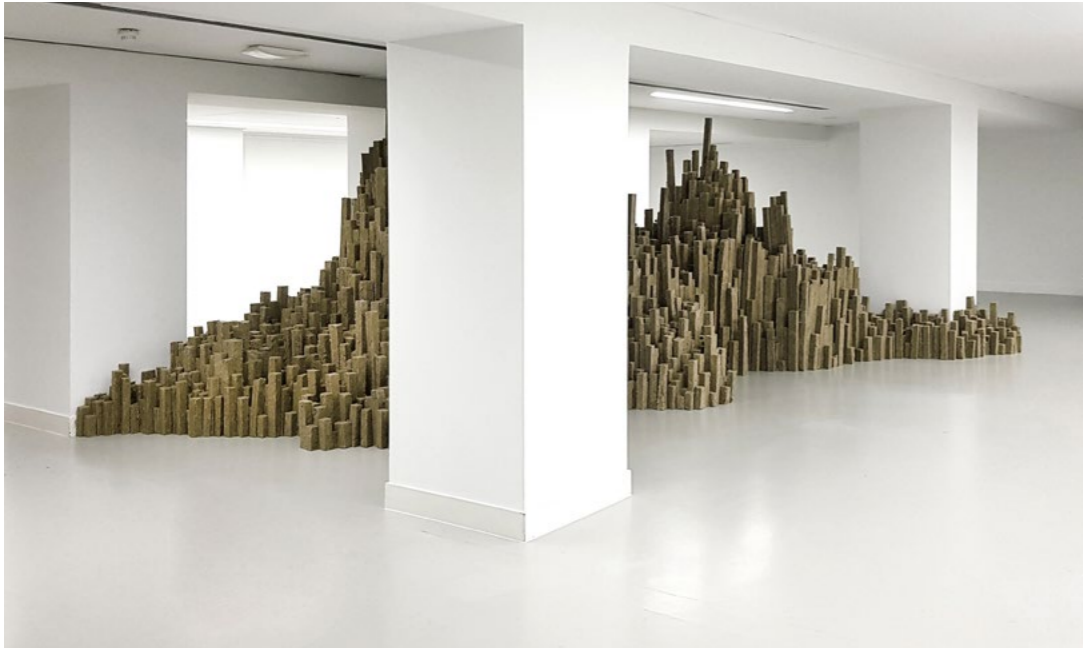


Orgue basaltique, 2017
Rockwool - variables dimensions

Imaginary landscape built by an assemblage of rockwool and inspired by basalt columns. This sculpture, built in-situ, modifies the acoustics and the perception of the space it inhabits.

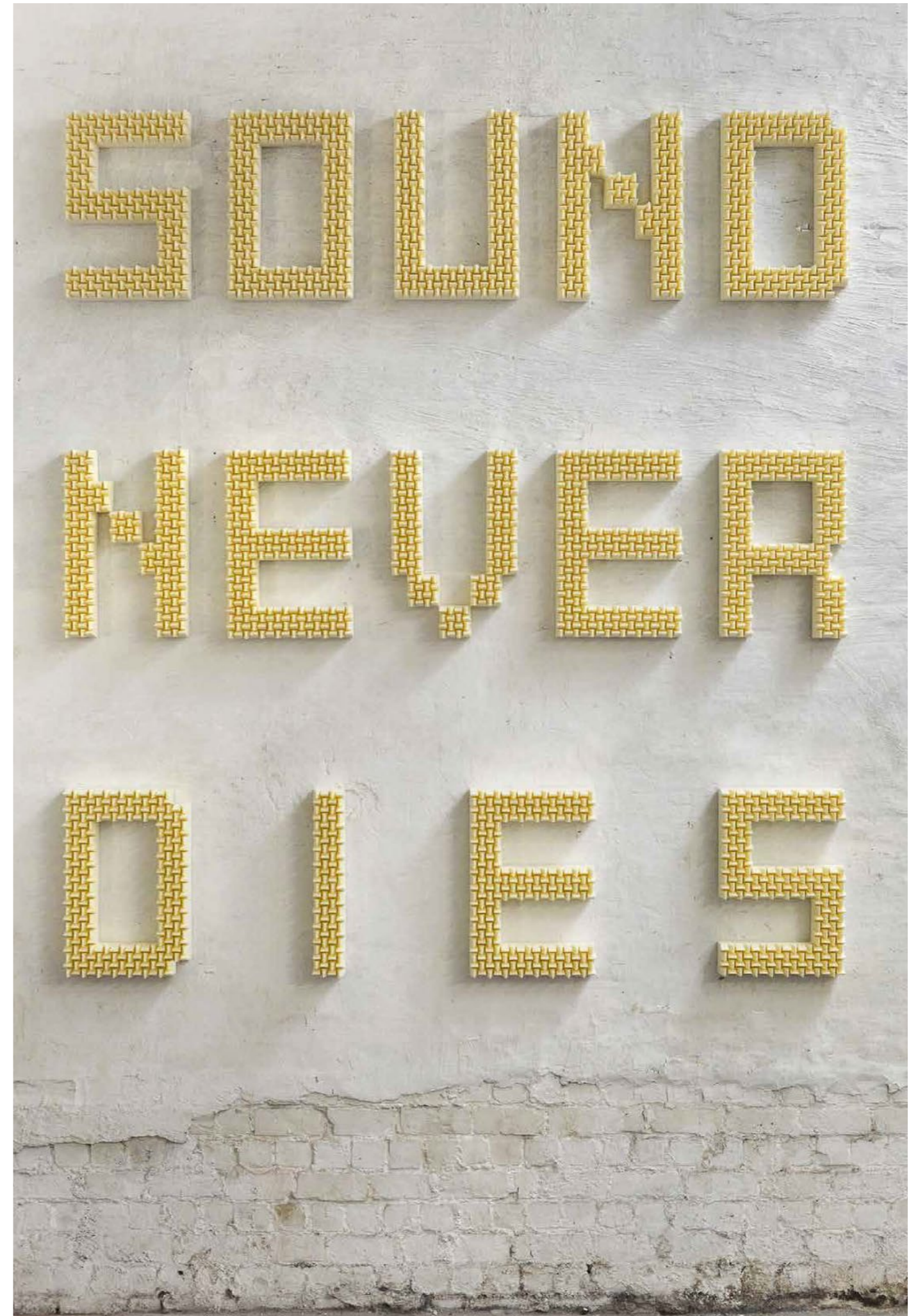
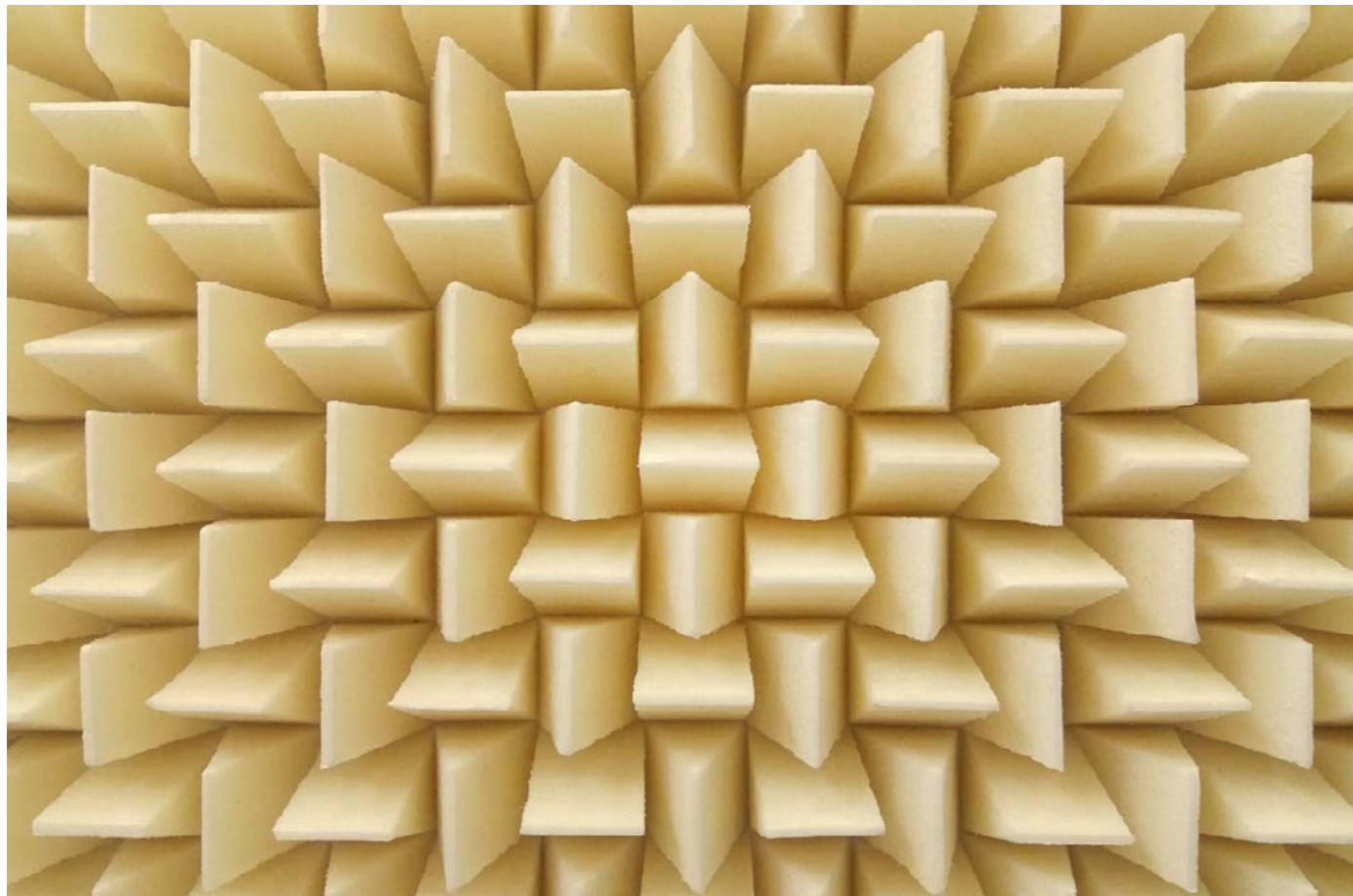






Sound never dies #2, 2015
Styrodur - variable dimensions

Lettering made out of the acoustic foam pattern used for anechoic chambers. This special pattern is made to absorb sound, stopping its spread and echo



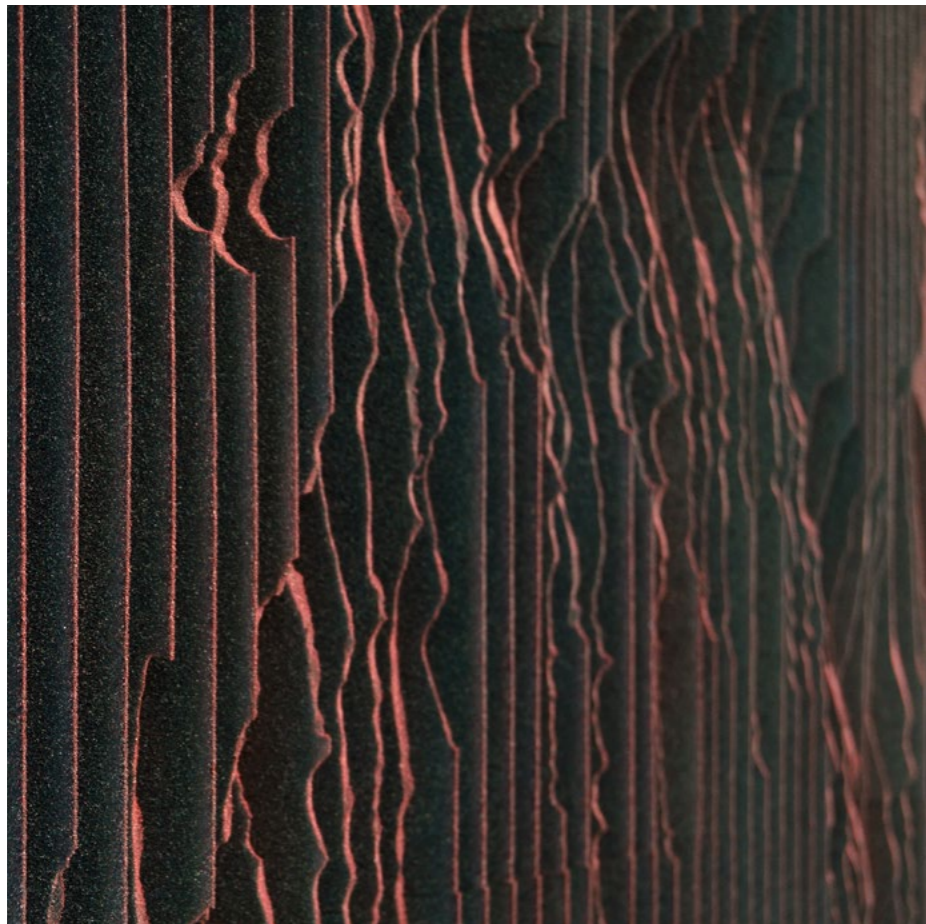
Compositions, 2019
Acoustic foam, paint - variables dimensions

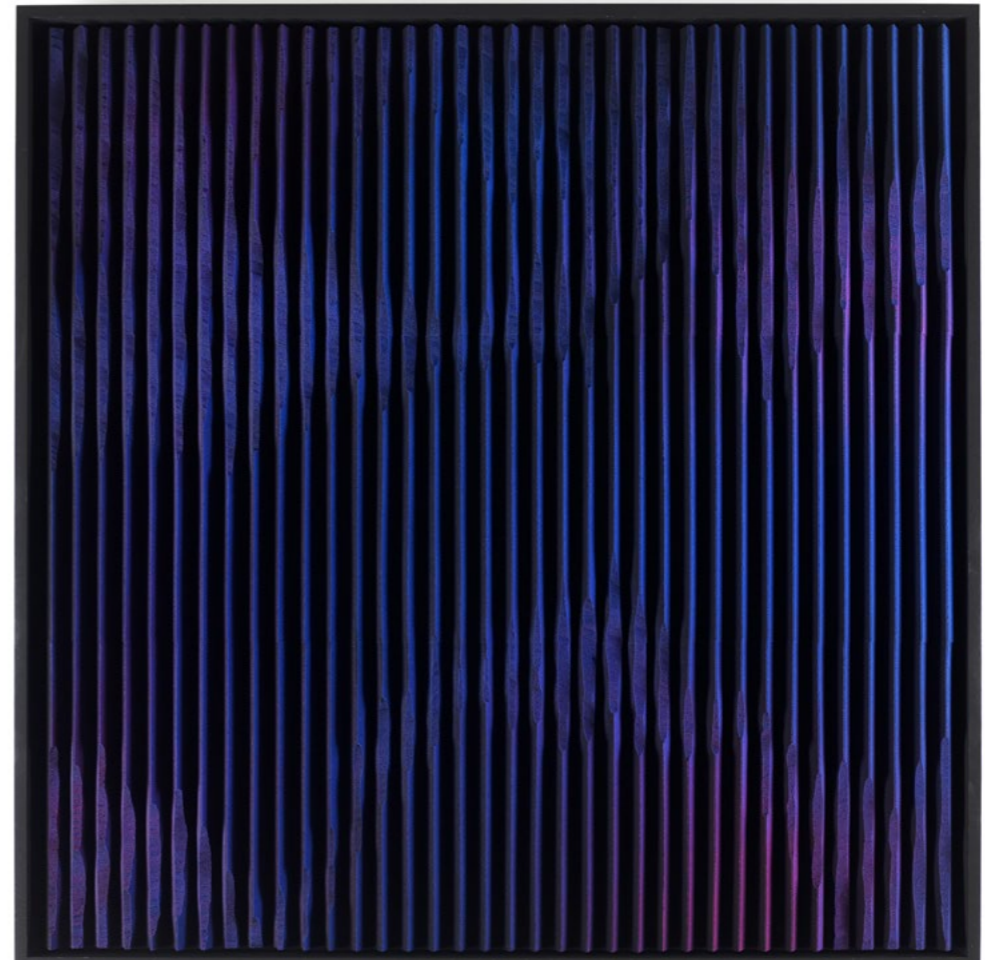
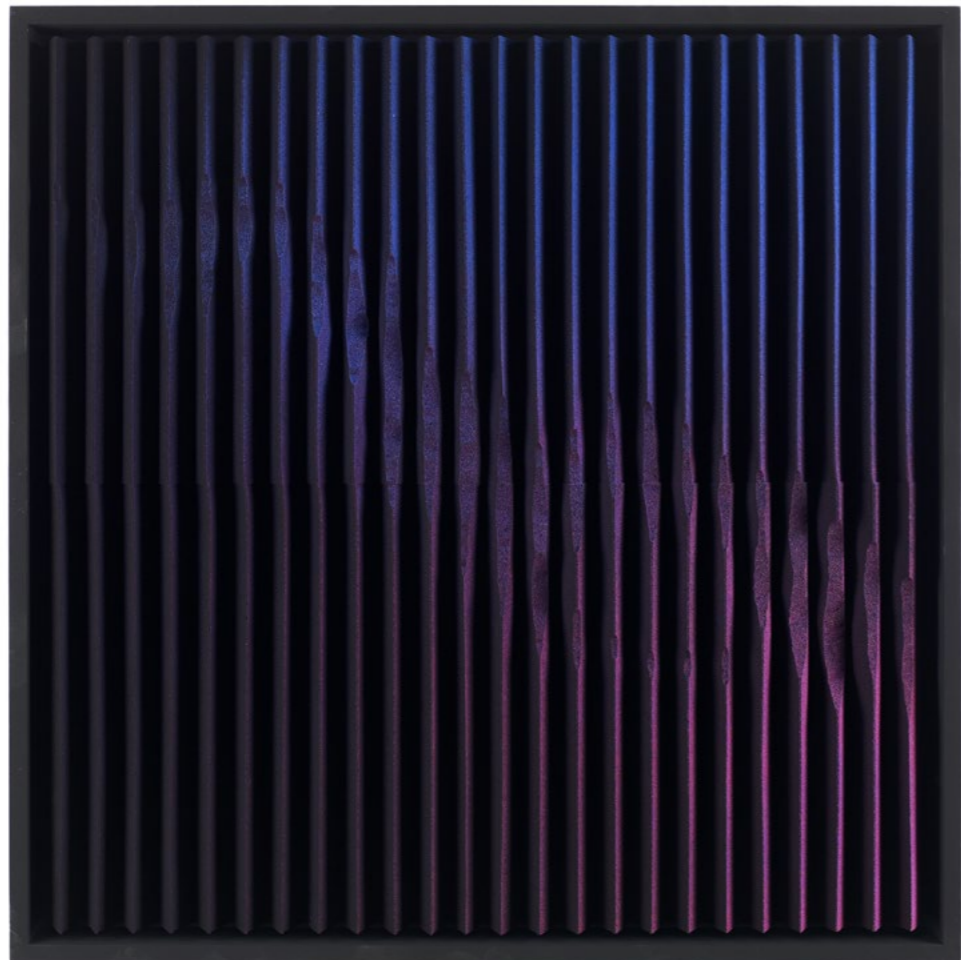
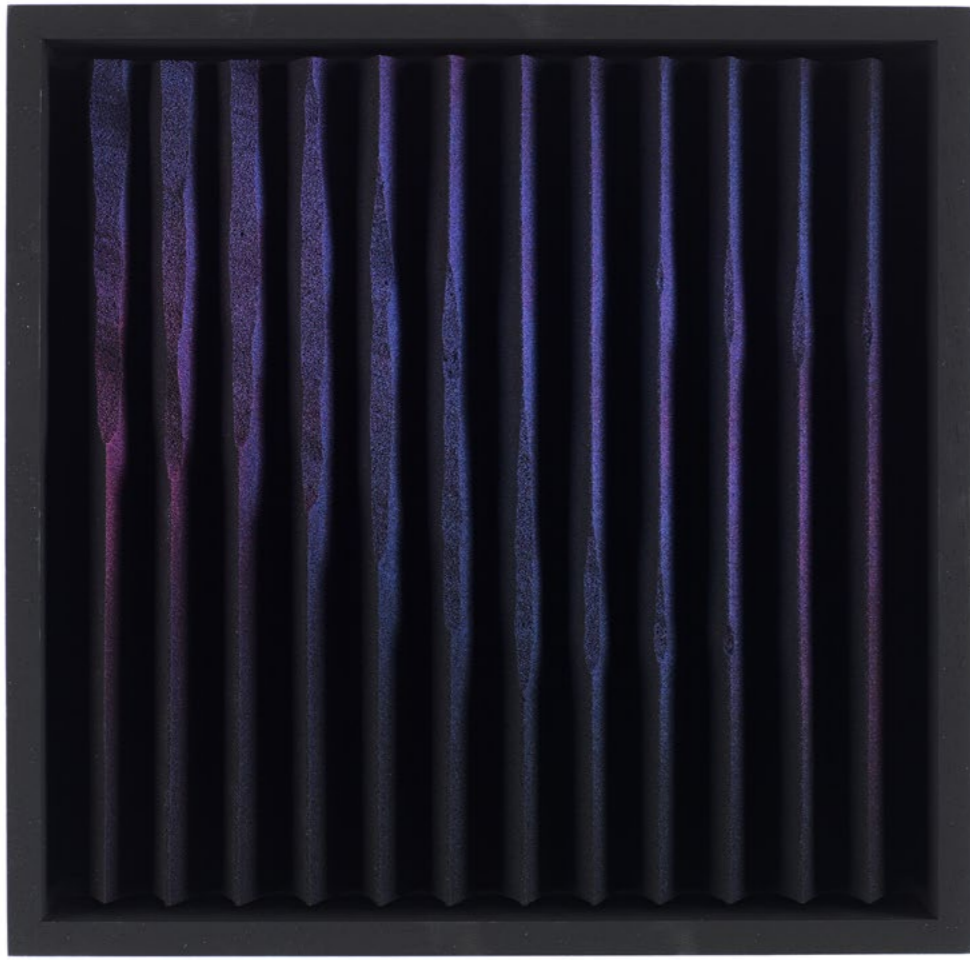
Series of paintings on engraved and sculpted acoustic foam panels, inspired by underground city life and sounds.









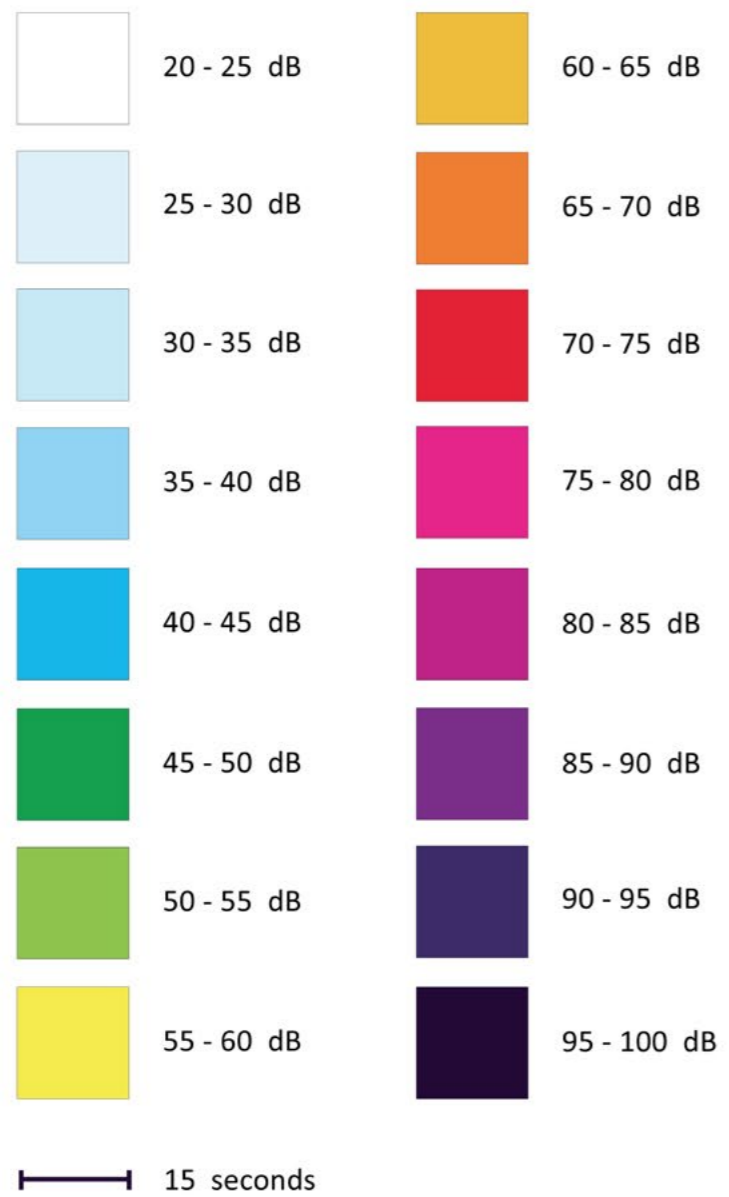
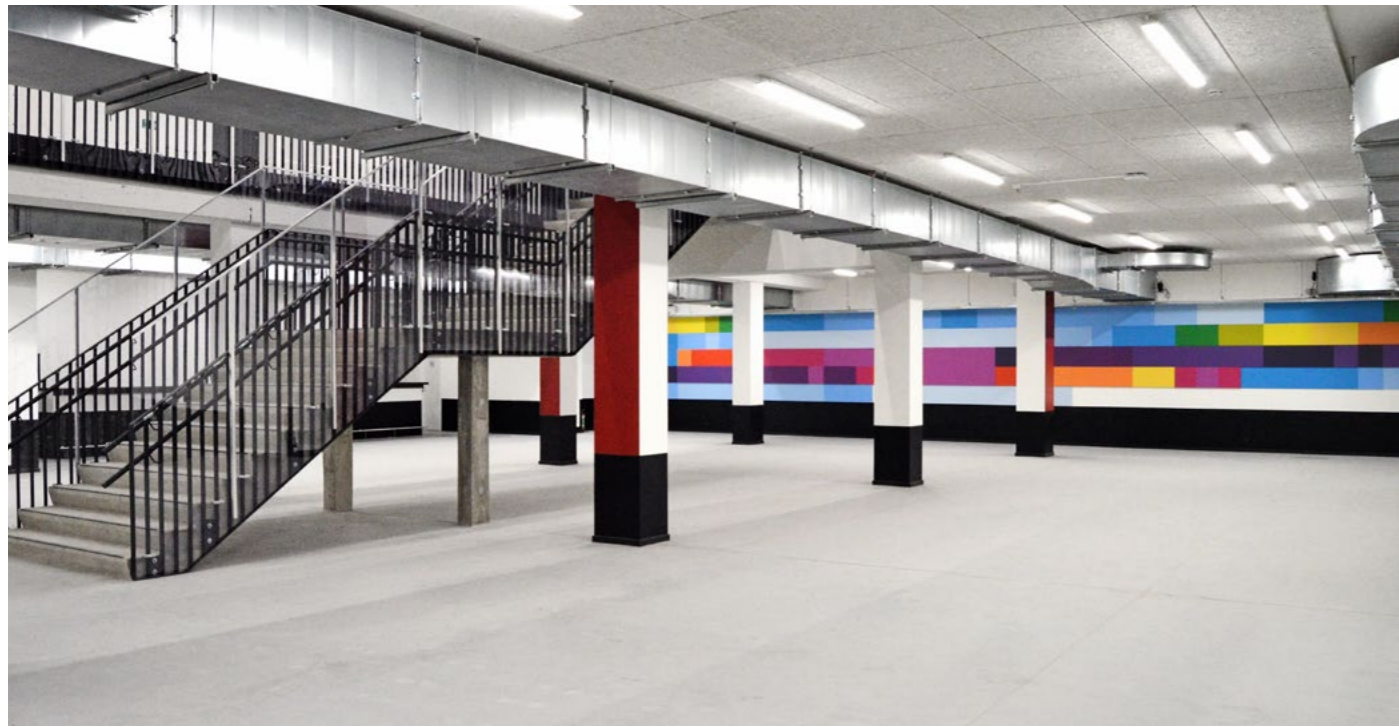


Tapage Nocturne, 2019
Wood, paint - site specific

This wall installation is the result of a participatory process by the students of the University Saint-Louis - Brussels. The coloured slabs are the visual translation of the sound intensities recorded during the course of a party, each one concentrating 15 seconds of the recording. Every color represent a different loudness. The composition reads like a score from left to right, from top to bottom, drawing a sound power that increases as the tile tones darken.



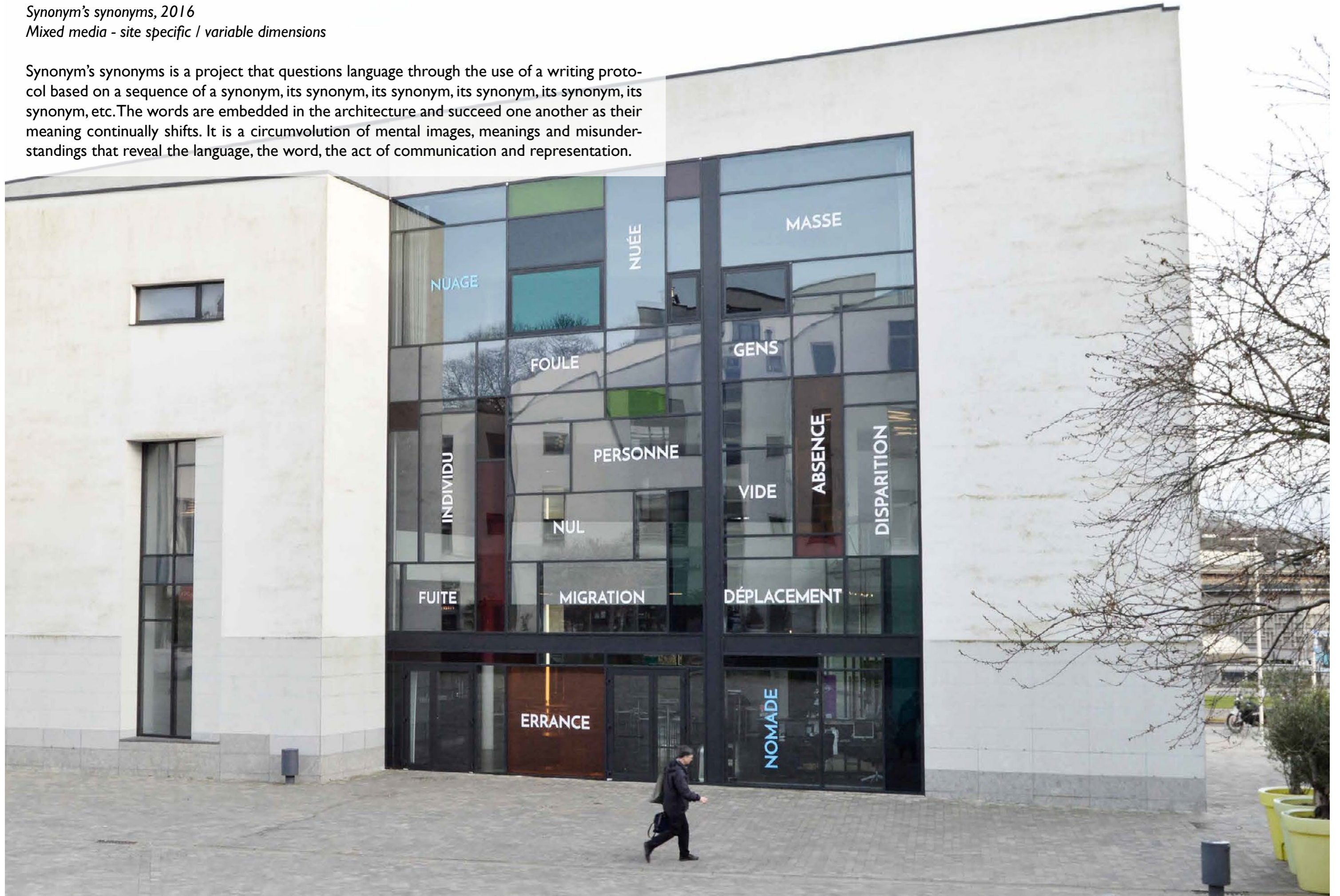


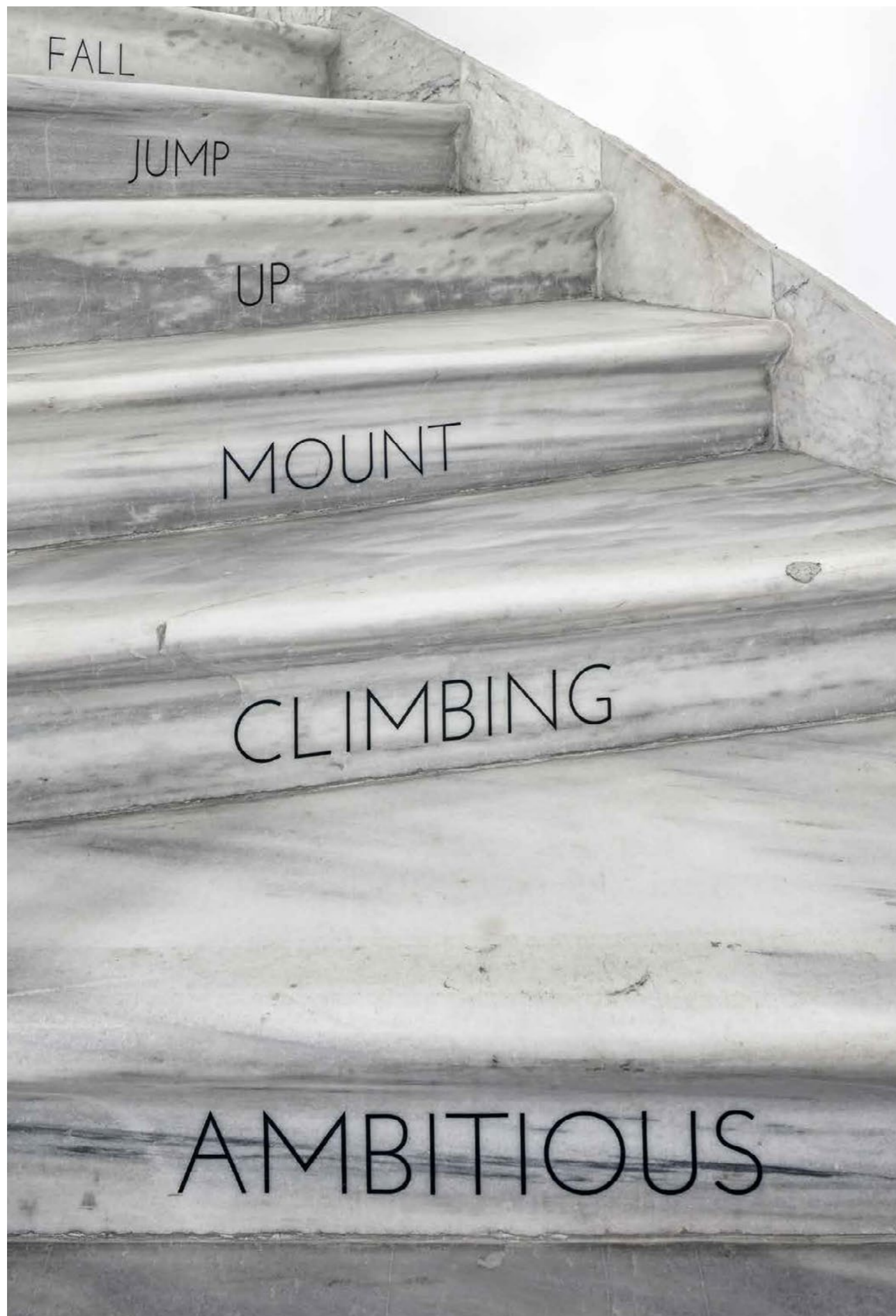


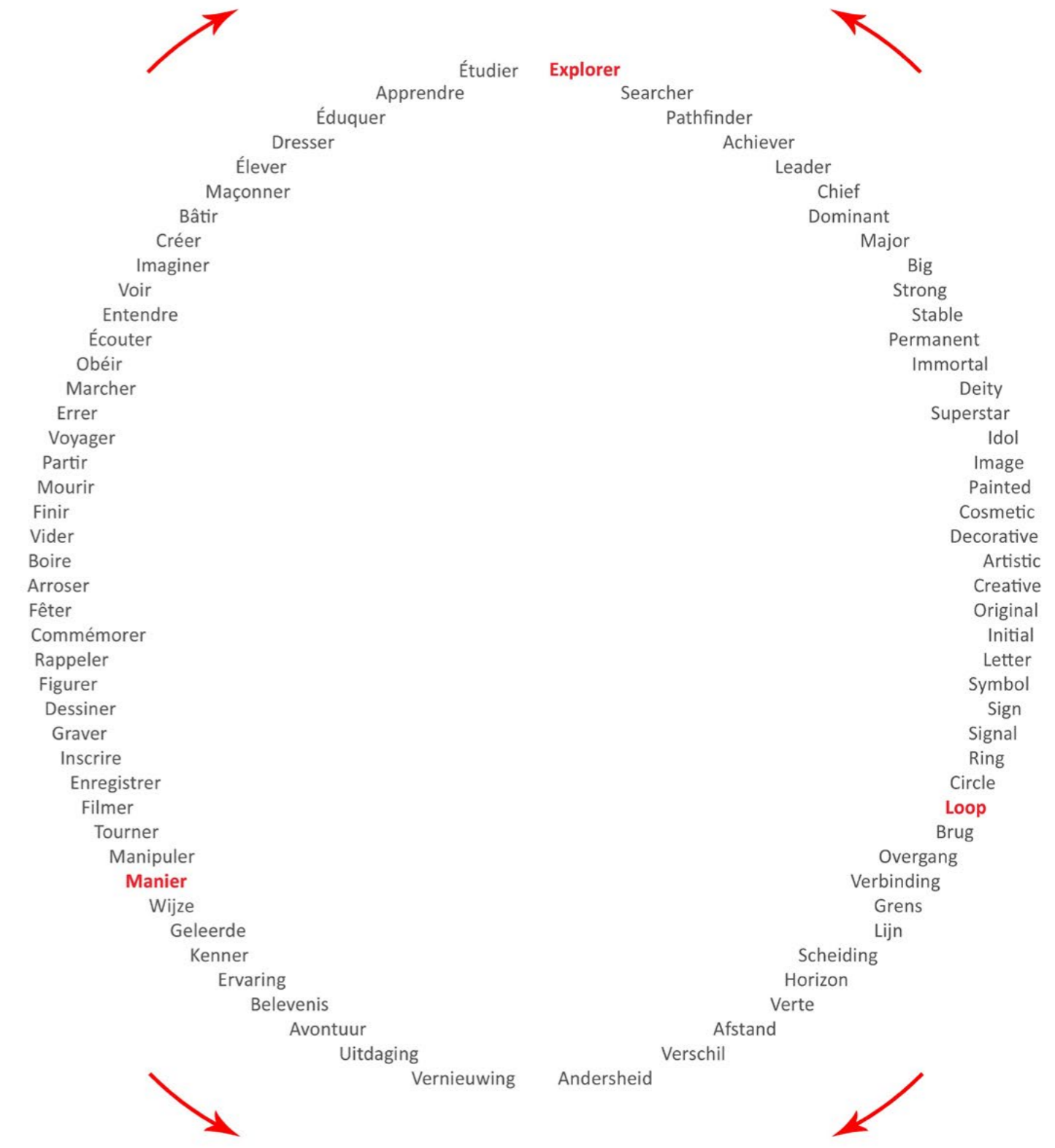
Synonym's synonyms, 2016

Mixed media - site specific / variable dimensions

Synonym's synonyms is a project that questions language through the use of a writing protocol based on a sequence of a synonym, its synonym, its synonym, its synonym, its synonym, etc. The words are embedded in the architecture and succeed one another as their meaning continually shifts. It is a circumvolution of mental images, meanings and misunderstandings that reveal the language, the word, the act of communication and representation.







Synonym's synonyms Saint Louis, 2019 - Permanent installation

Synonym's synonyms #bricks, 2021 - briques, gravure, or - dimensions variables





Announcements, 2017 - Horn speaker, golden leaf, resin, sound
15x15x20 cm - 30x30x40 cm - 60x60x60 cm

Based both on existing rules as well as invented ones, the golden speaker announces to the audience the prohibitions and obligations in force within the space in which it stands. Its authoritarian voice makes it hard for the visitors to understand whether it is an artwork or an audience control system. Announcement creates an atmosphere that can amuse as much as upset, make one uneasy.





Una Parabola, 2019
Satellite dish, gold leaf, speaker, sound - 86x76x63cm

Una parabola spread information about humanity and out planet under the form of subtle sounds, inspired by the utopistic NASA Voyager I mission, a space probe launched into space in 1977 as sort of ultimate act of communication with extraterrestrial life.



*L'homme qui tends une parabole vers le ciel, 2021
fiberglass, fabric, resin, satellite dish, gold leaf
226x121x83 cm - 226x112x84 cm - 180x97x80 cm*

Human figures, whose heads are visually replaced by a golden parable, observe the sky while keeping a certain authoritarian posture. They evoke the difficulty of communication, in their attempt of sending or receiving a message, of which we ignore the content as well as the recipient or the sender.

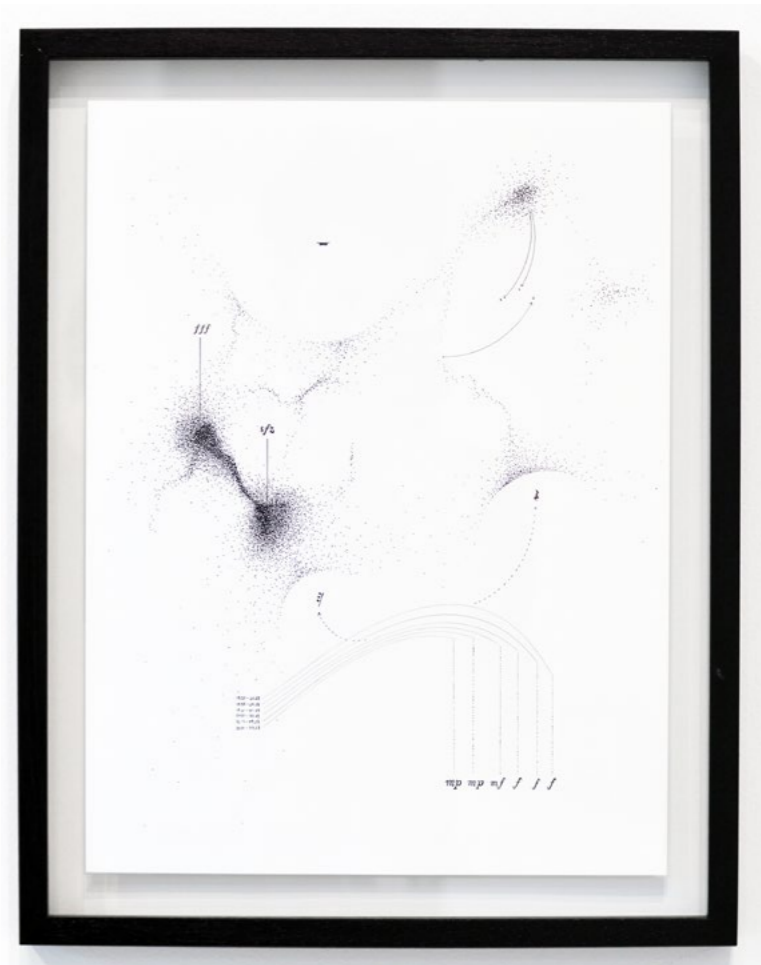
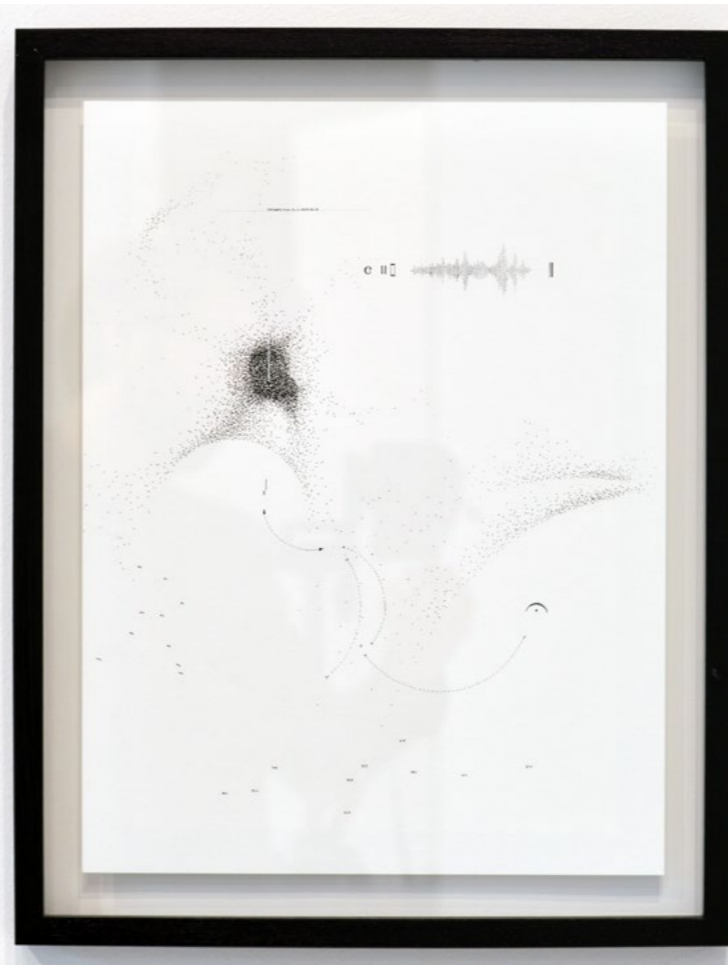
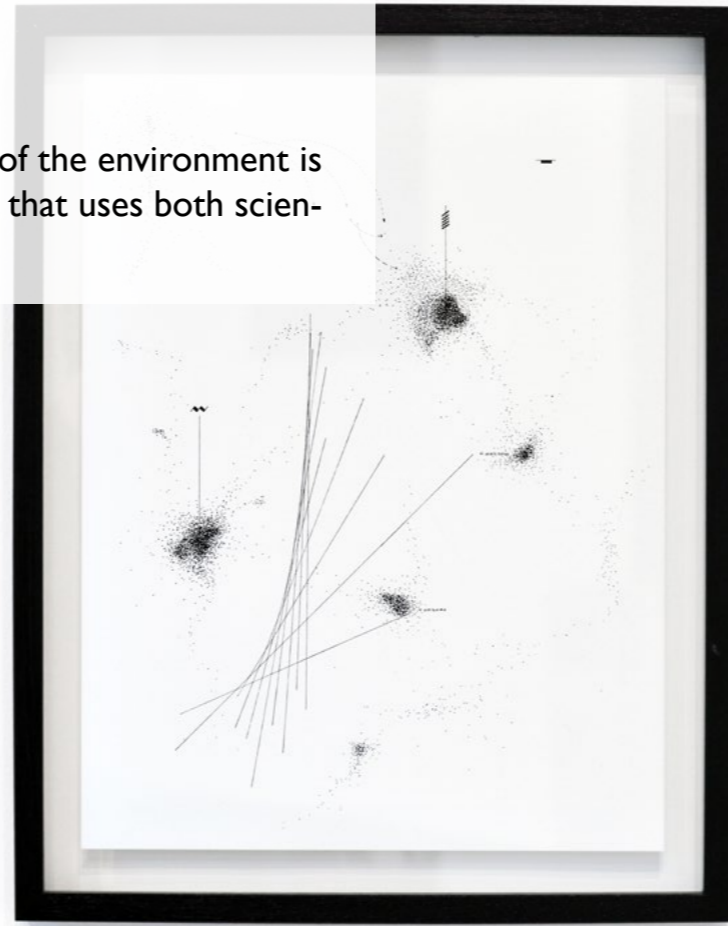
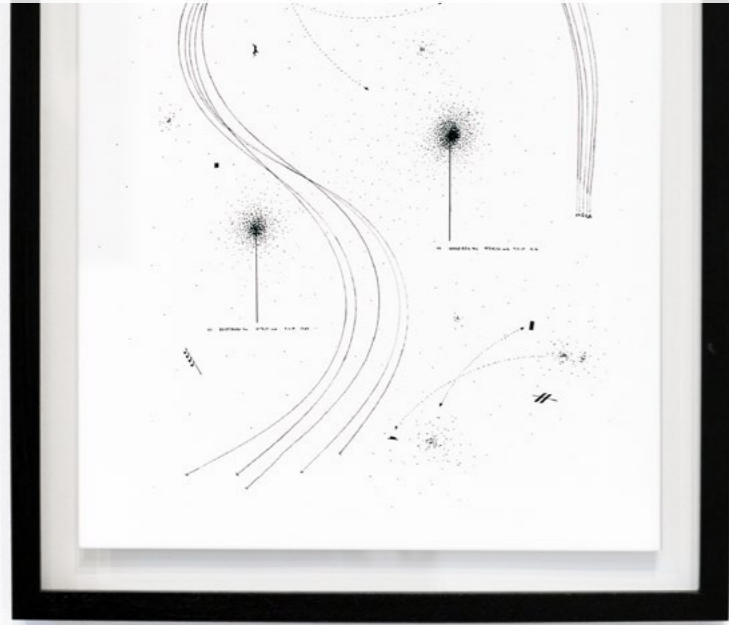


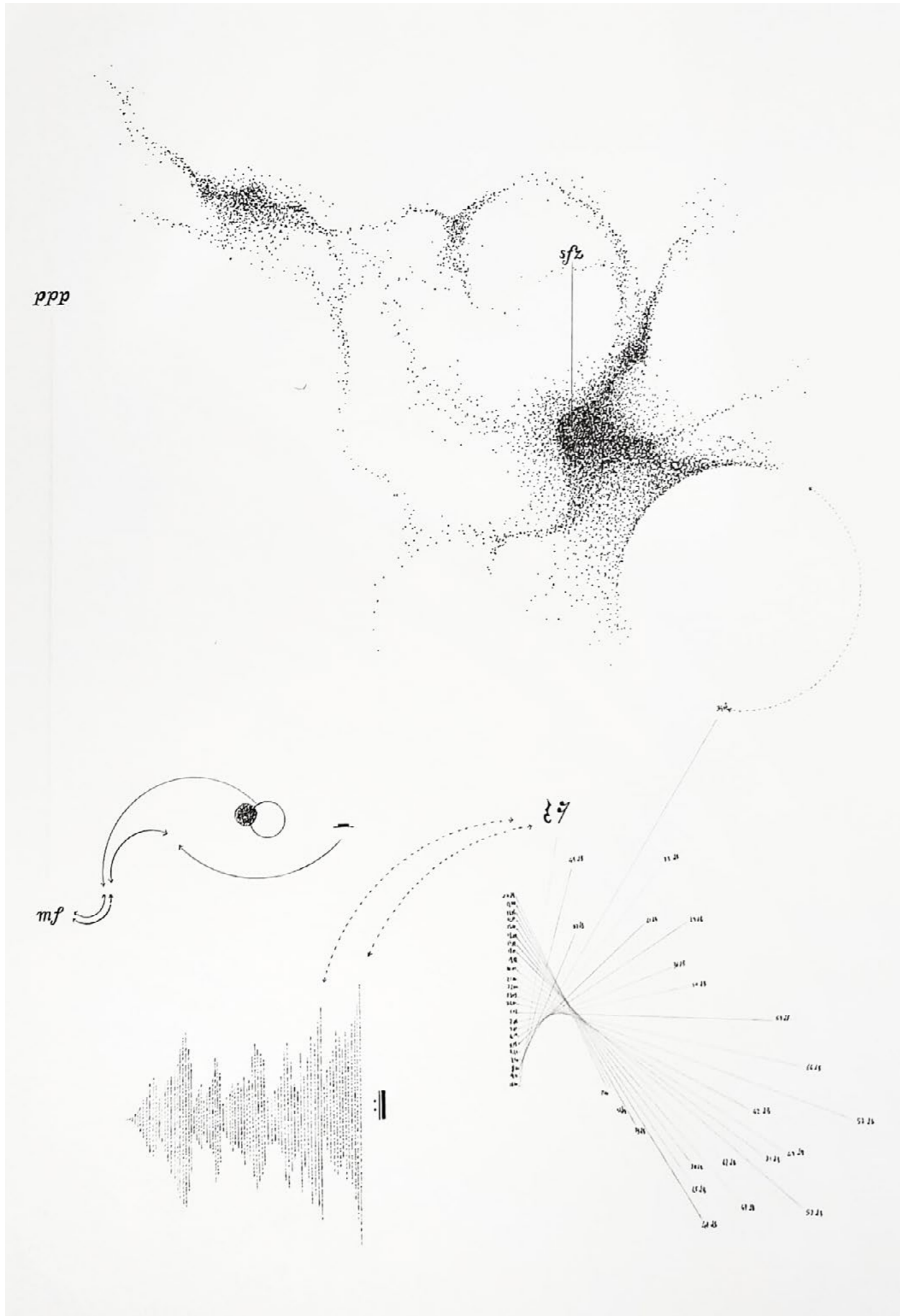


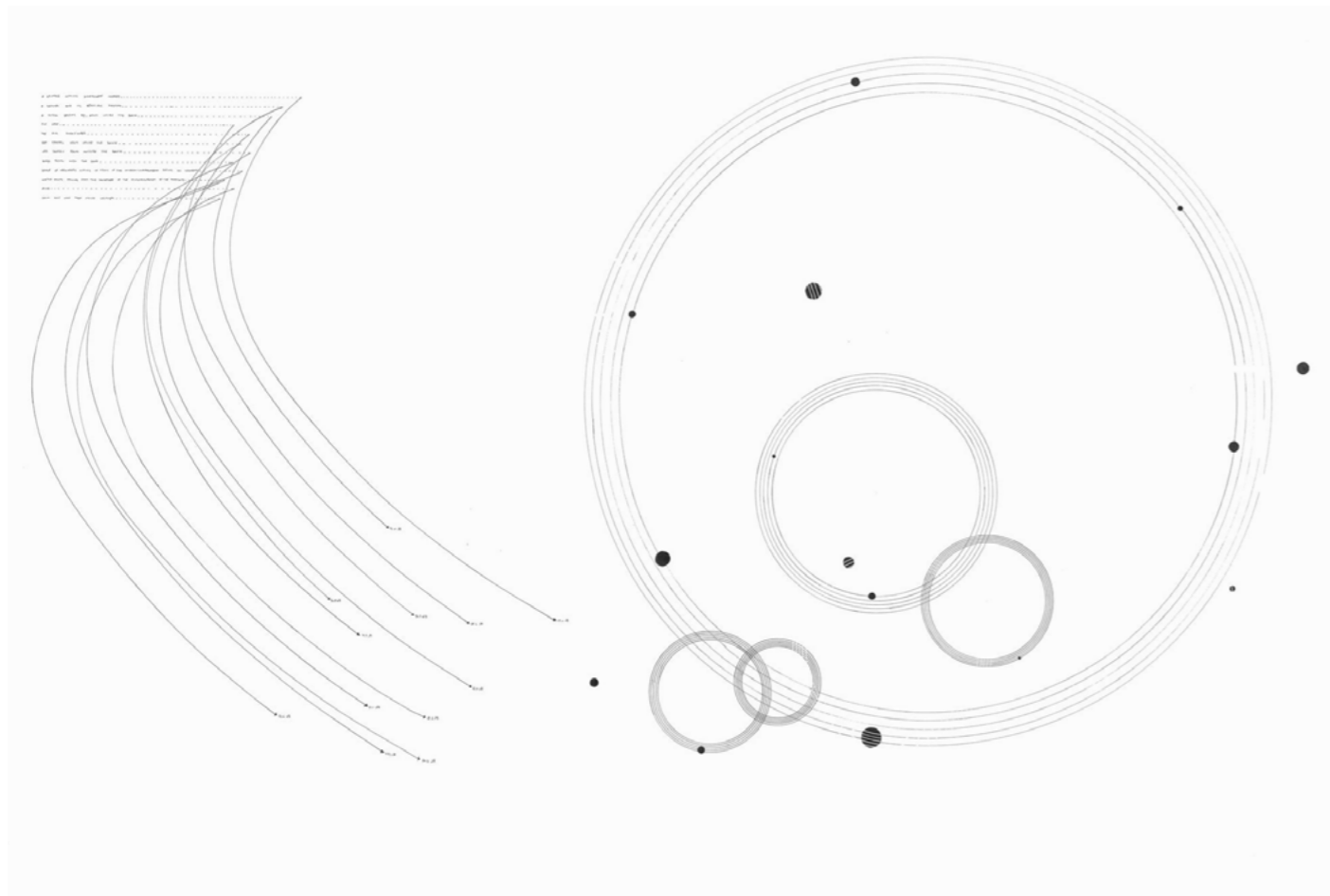
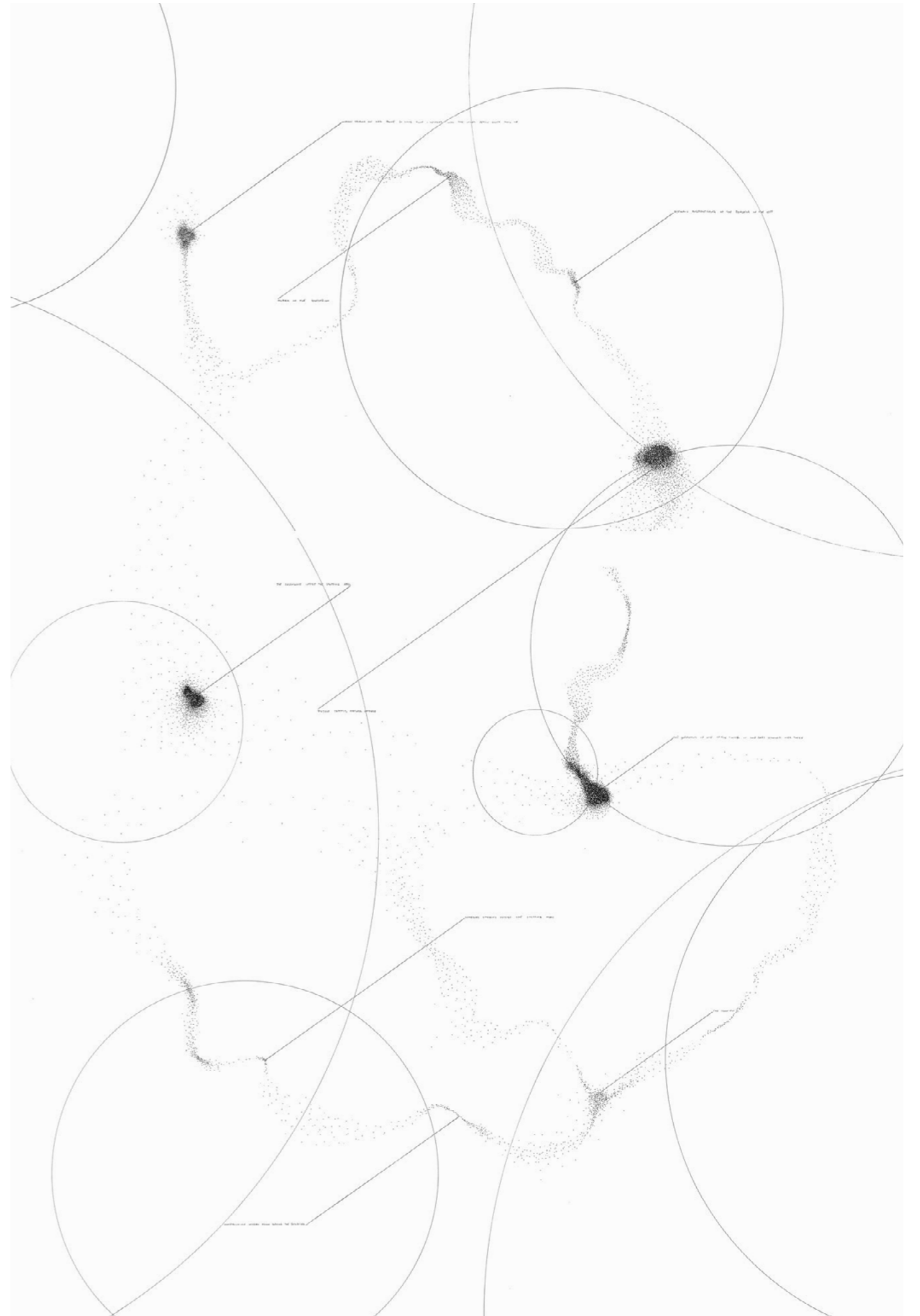
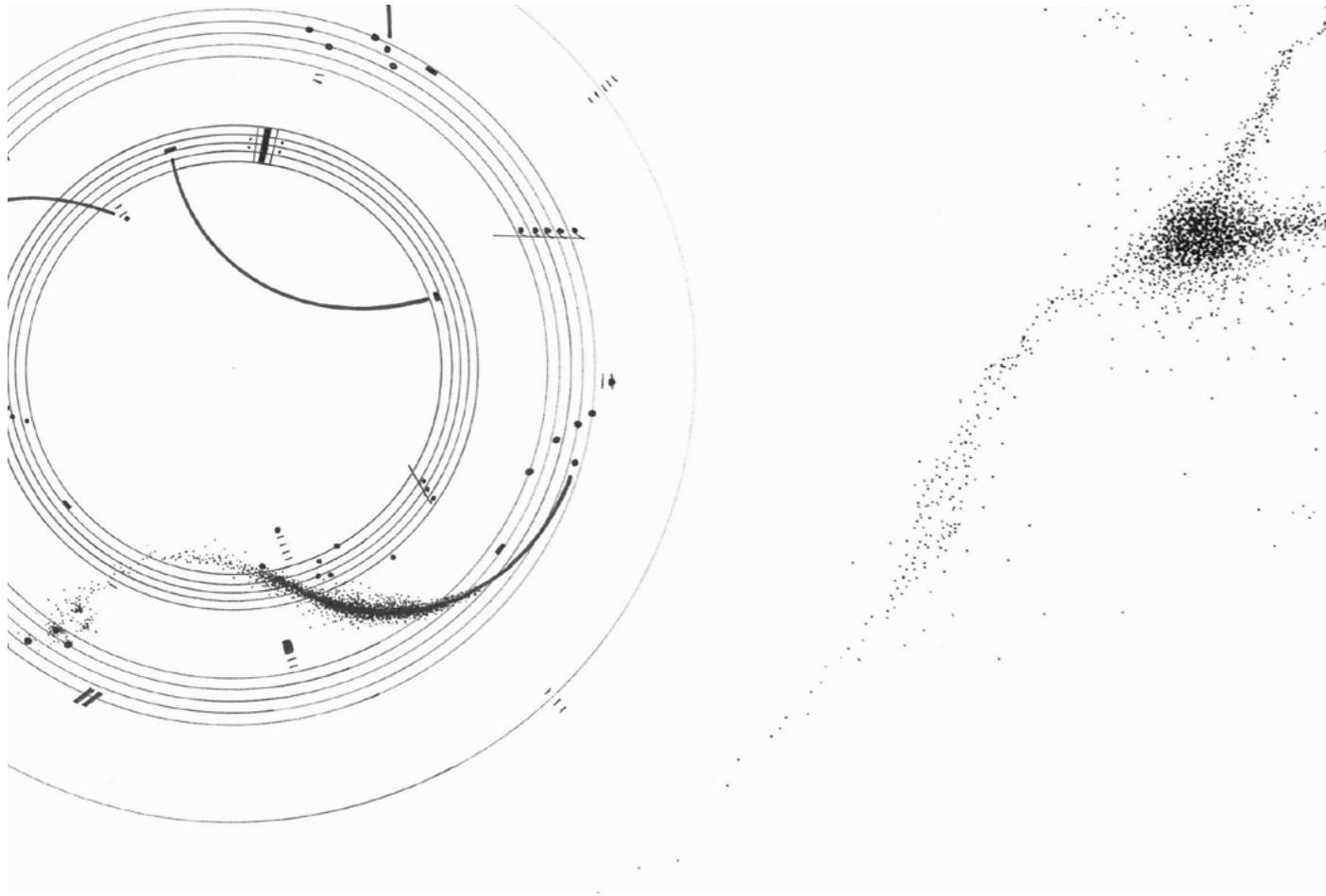
Mappe sonore 2019

Indian ink, black pigment ink, white gel ink, paper - variable dimensions

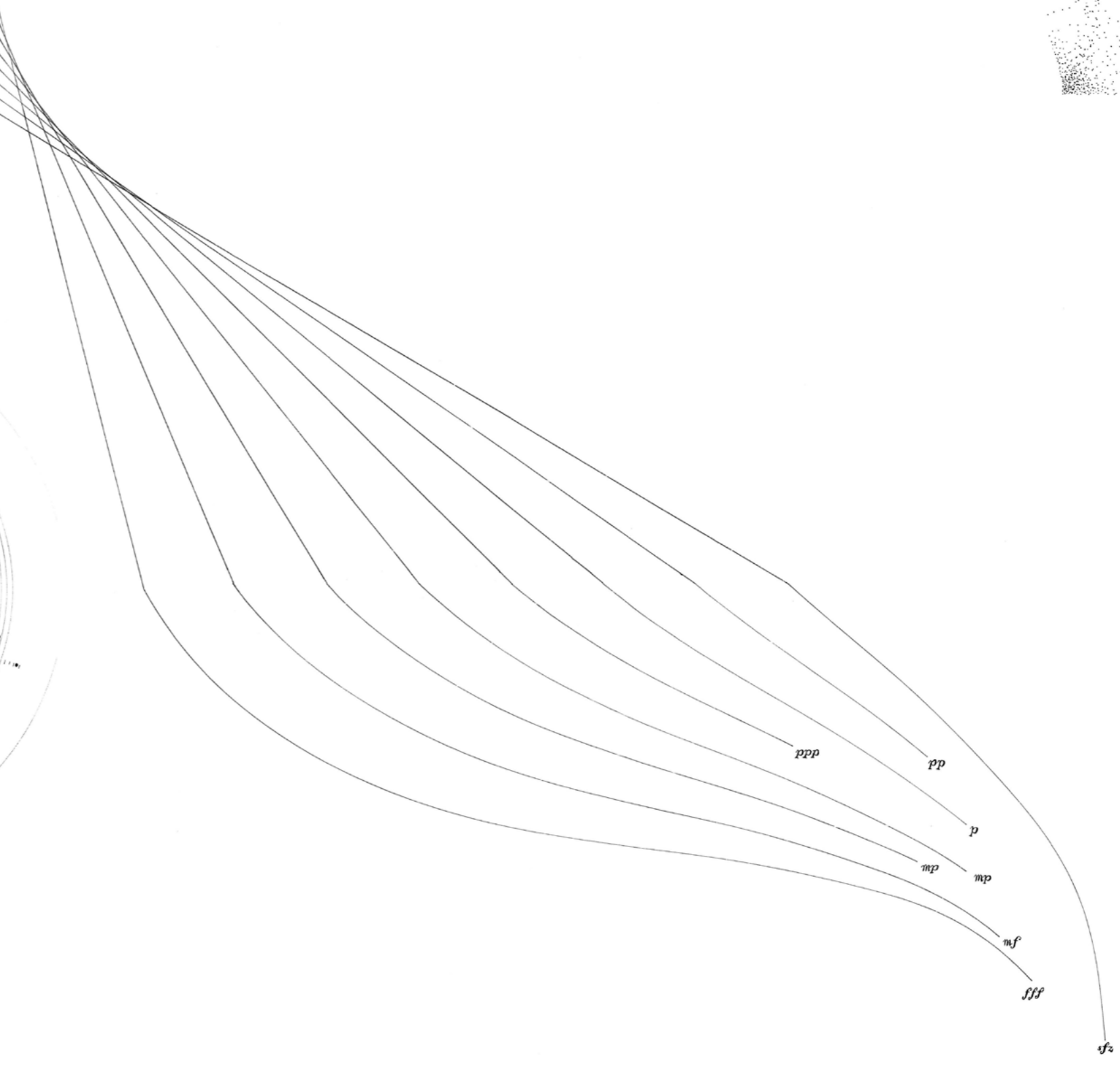
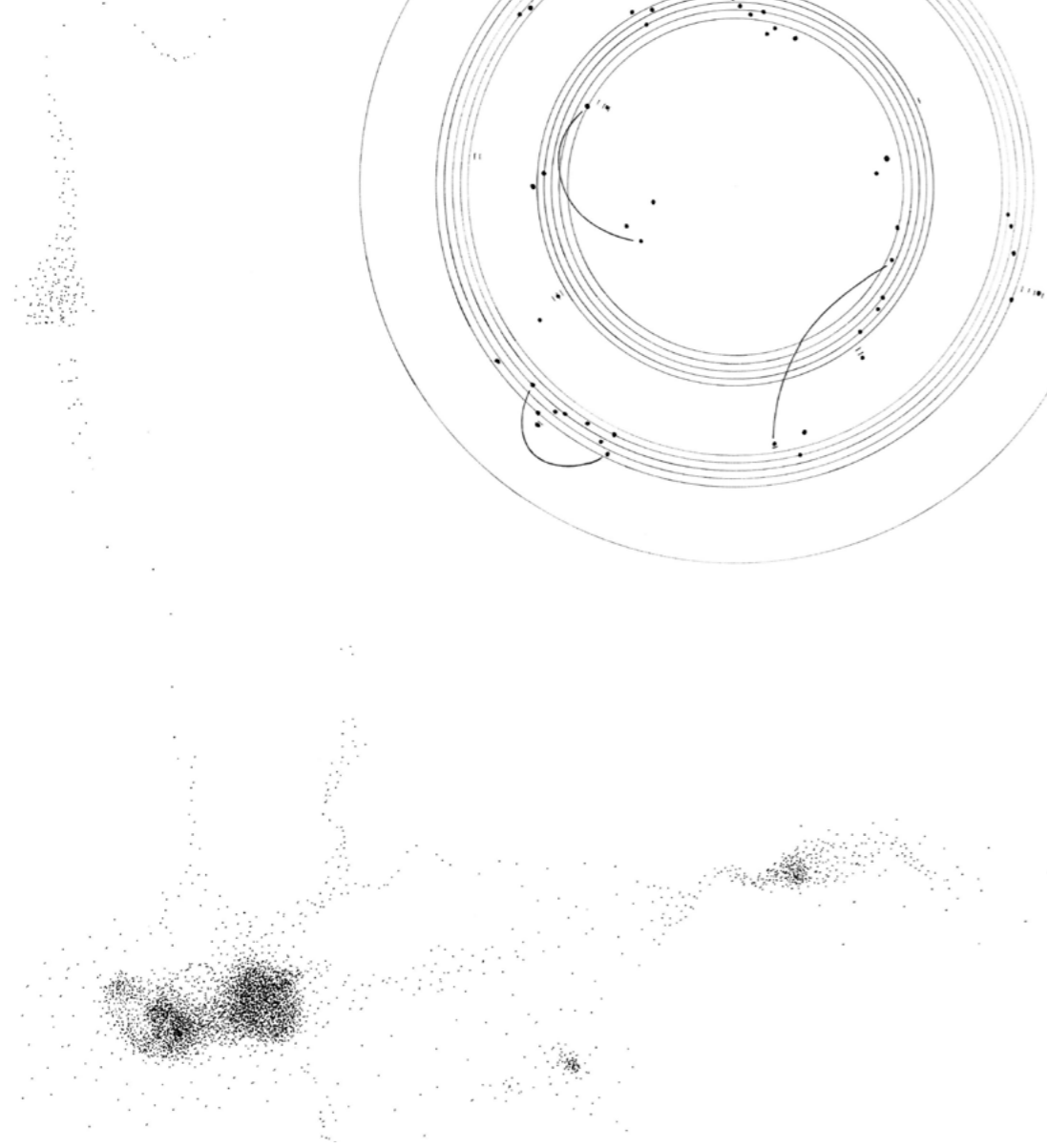
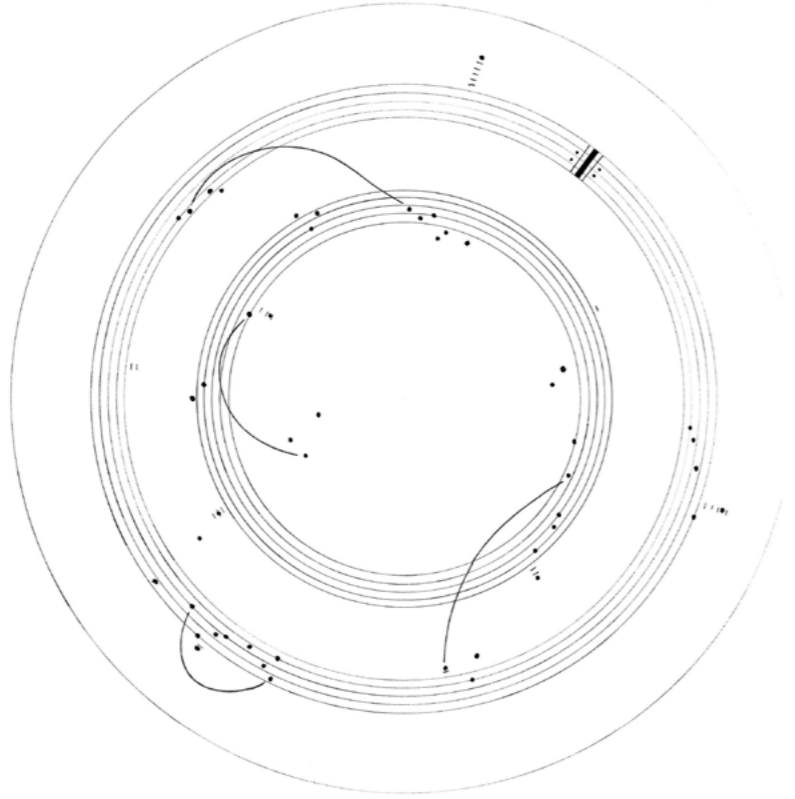
Series of drawings based on acoustic cartography in which the sound of the environment is translated into lines, signs, dots, letters or numbers, through a process that uses both scientific methods and interpretation.







755.25
755.25
755.25
755.25
755.25
755.25
755.25



ppp *pp*
p
mp *mp*
mf
fff
ffz

Au clair de la lune, 2017
Tin - variable dimensions

After a performative process that engraves and records the sound of a human voice into beach sand, the resulting groove is casted in tin. The by-product is a sculpture of the voice's negative, heavy and visible thought inaudible.





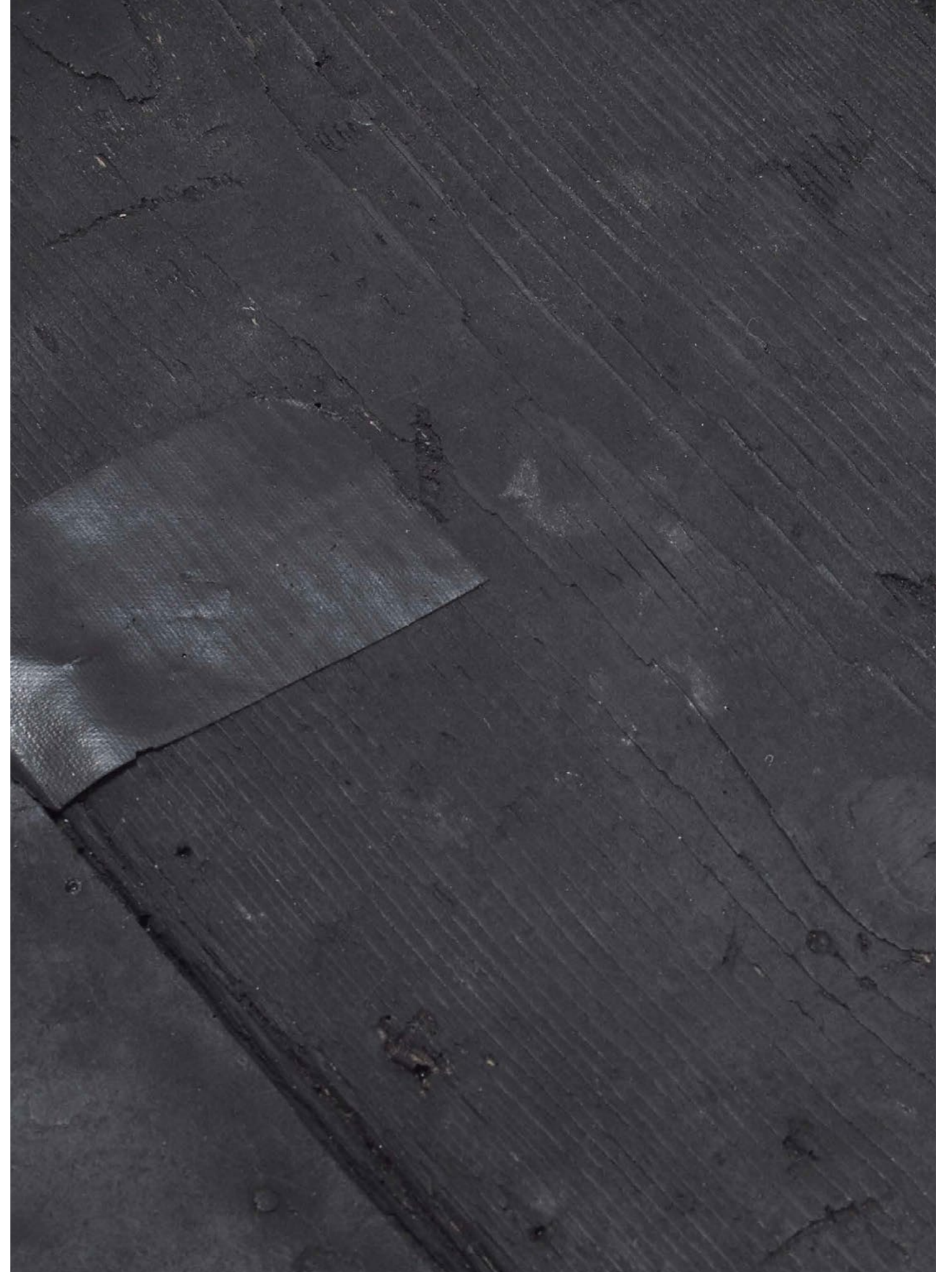




Bruit blanc, 2015 - disques en résine, bois, cônes pvc, moteurs dc - dimensions variables

Bruit Blanc is an attempt to read all the sounds that each surface has absorbed throughout its history, starting from the theory that every material retains on its surface a trace of the passage of every sound waves they have been exposed to, by a natural phenomenon of sound erosion. All of these sounds draw an acoustic/historical image of the place: a sound archeology of the space.





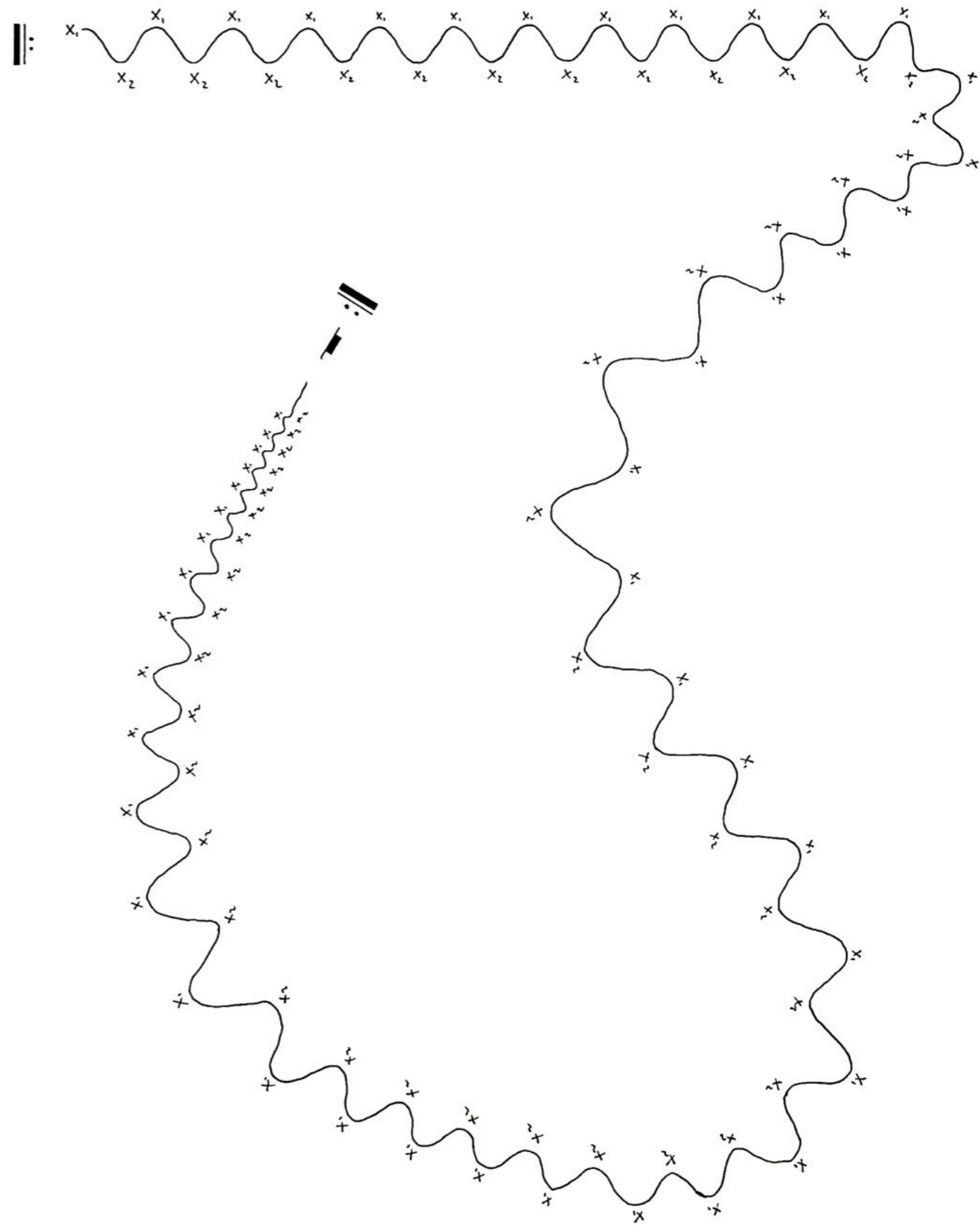
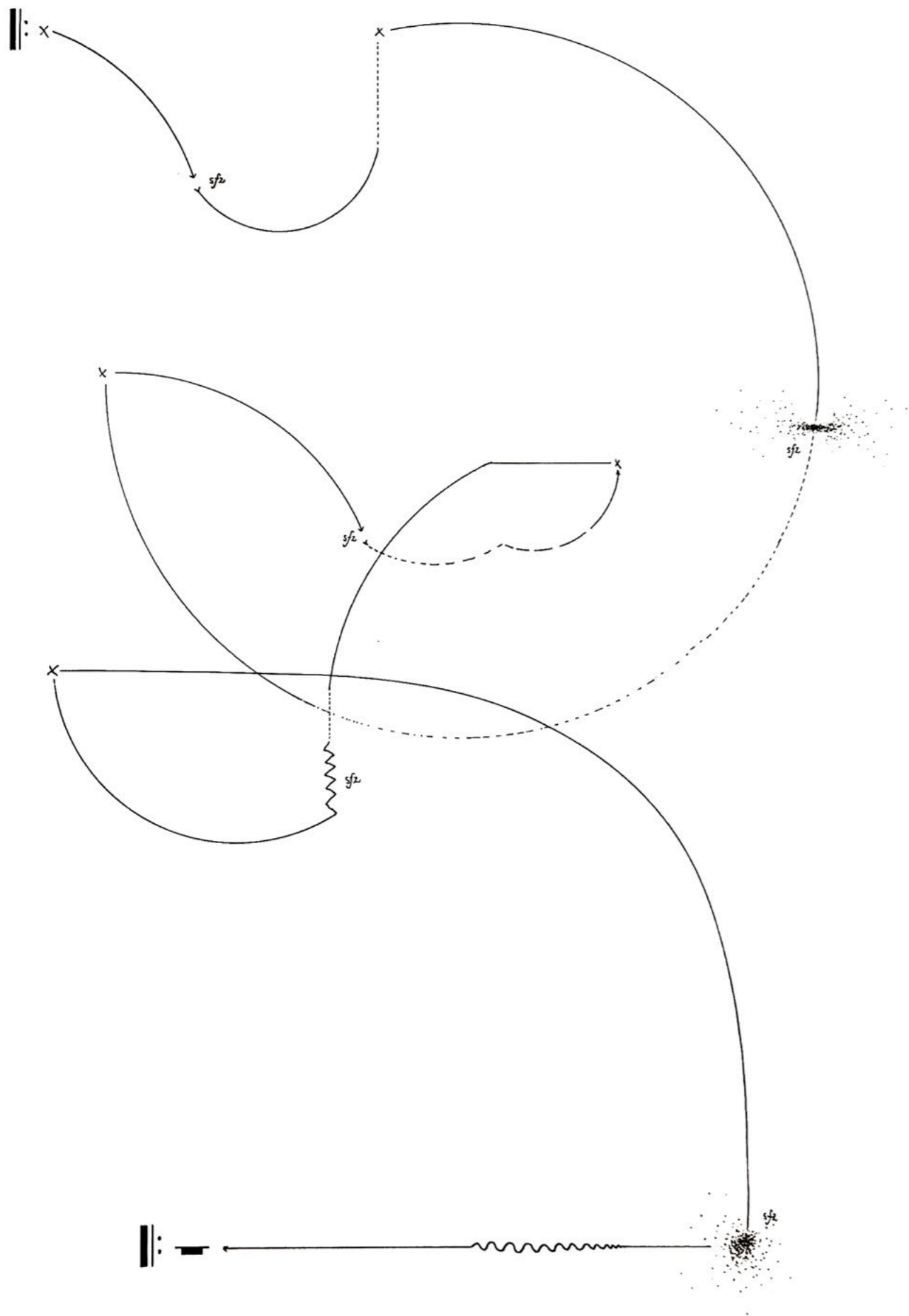


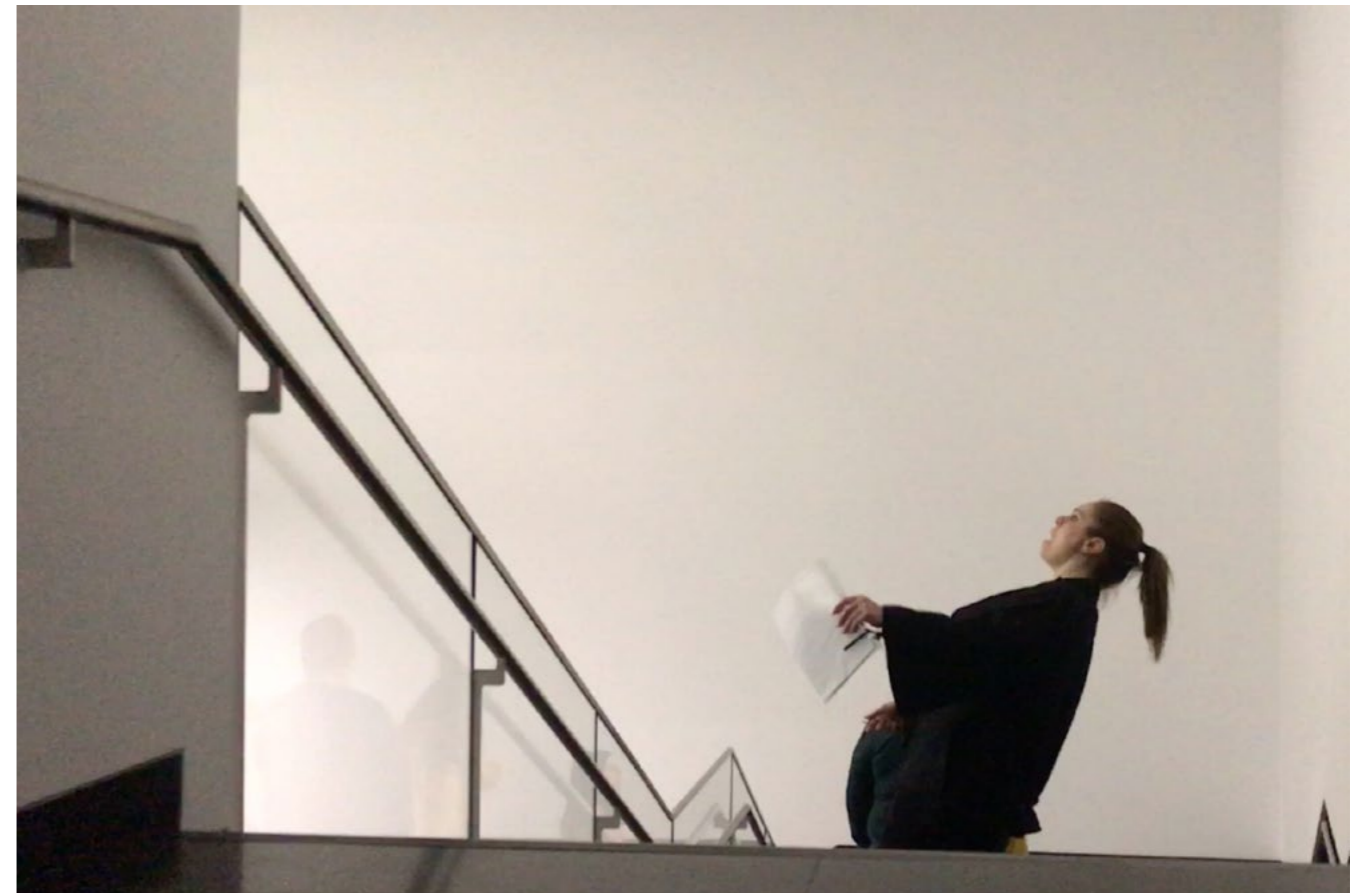
Breathing Tone, 2020 - Music score, performance

Composition for choir in which the singers have a score to follow made out of drawings that represent the sound of the voice. It plays with respiration, position of the body, movements of the body, interactions with the space...Breathing Tone is thought to bring singers out of their comfort zone to explore their breathing and vocal boundaries.

- x, x_1 TUNE NOTE
- x_2 NOTE UP TO 3 TONES HIGHER OR LOWER THAN THE TUNE NOTE
-  INSTABILITY CRESCENDO / DECRESCENDO
-  BREATHING AND GETTING BACK IN POSITION
-  VOCAL DISRUPTION
-  VOCAL DISRUPTION IN CRESCENDO
- ! SUDDEN ASTONISHMENT
-  MOVING HAND OVER THE MOUTH
-  COMFORTABLE NOTE

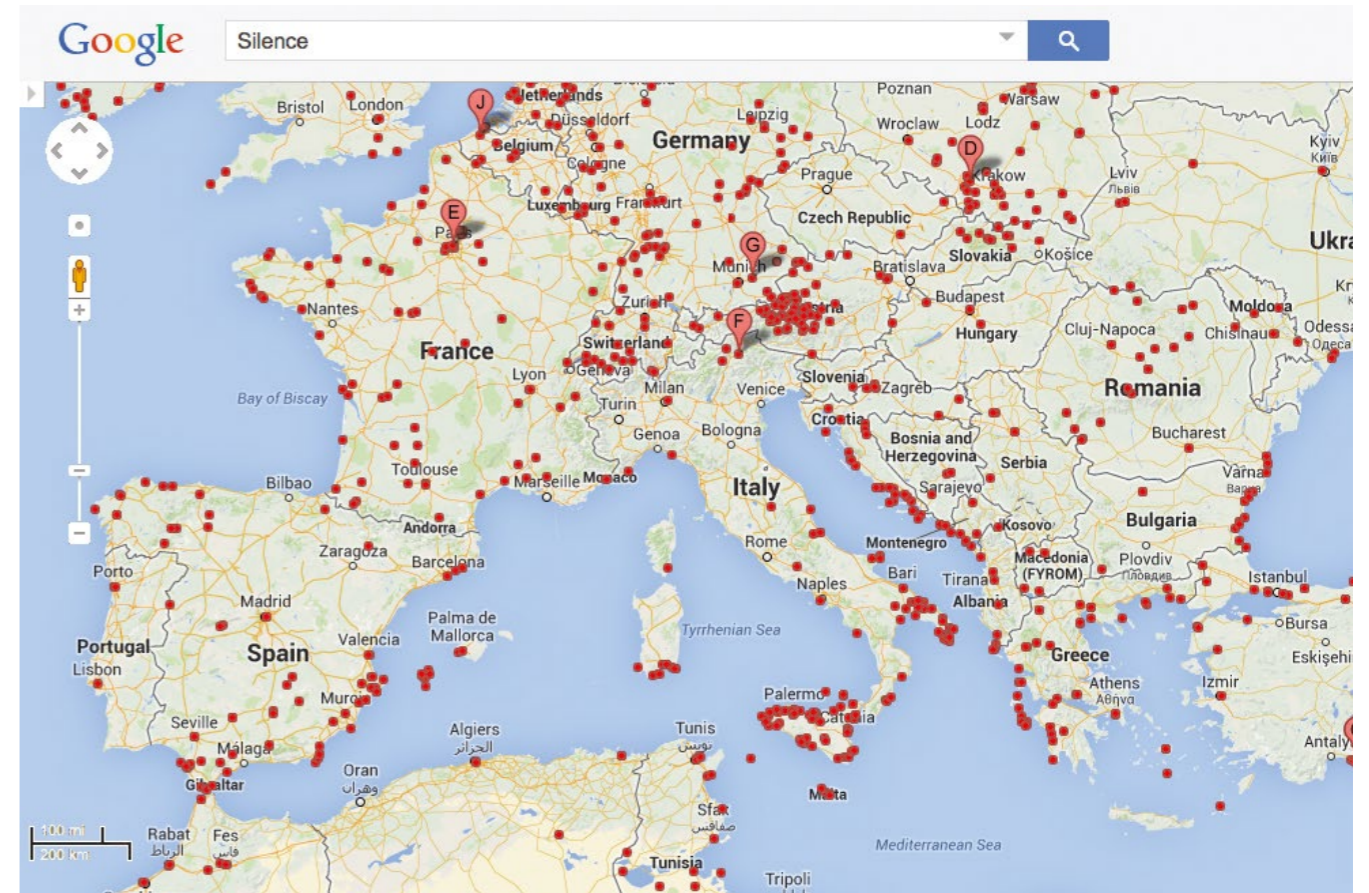
THE PERFORMERS MUST NOT TRY TO REPRESENT OR Pantomime TENSION, COMFORT OR DISCOMFORT, BUT MUST LET THINGS HAPPEN AS A SPONTANEOUS CONDITIONING FACTOR TO HER VOCAL ACTION (MAINLY THE COLOUR, STRESS AND INTONATION ASPECTS) AND BODY ATTITUDES. THE PROCESSES INVOLVED IN THIS CONDITIONING ARE NOT ASSUMED TO BE CONVENTIONALIZED; THEY MUST BE EXPERIMENTED WITH BY THE PERFORMER HERSELF ACCORDING TO HER OWN EMOTIONAL CODE, HER VOCAL FLEXIBILITY AND HER DRAMATURGY.





Silences, 2015 - Music score, music stand, performance

Silences plays with the flaws of the Google Maps search engine to generate music scores. The search engine locates on the world map all the places set as "silence", creating points that become notes by the addition of scores. One or more musicians interpret the score.



National Anthems, 2018 - TV screens, videos of different lengths

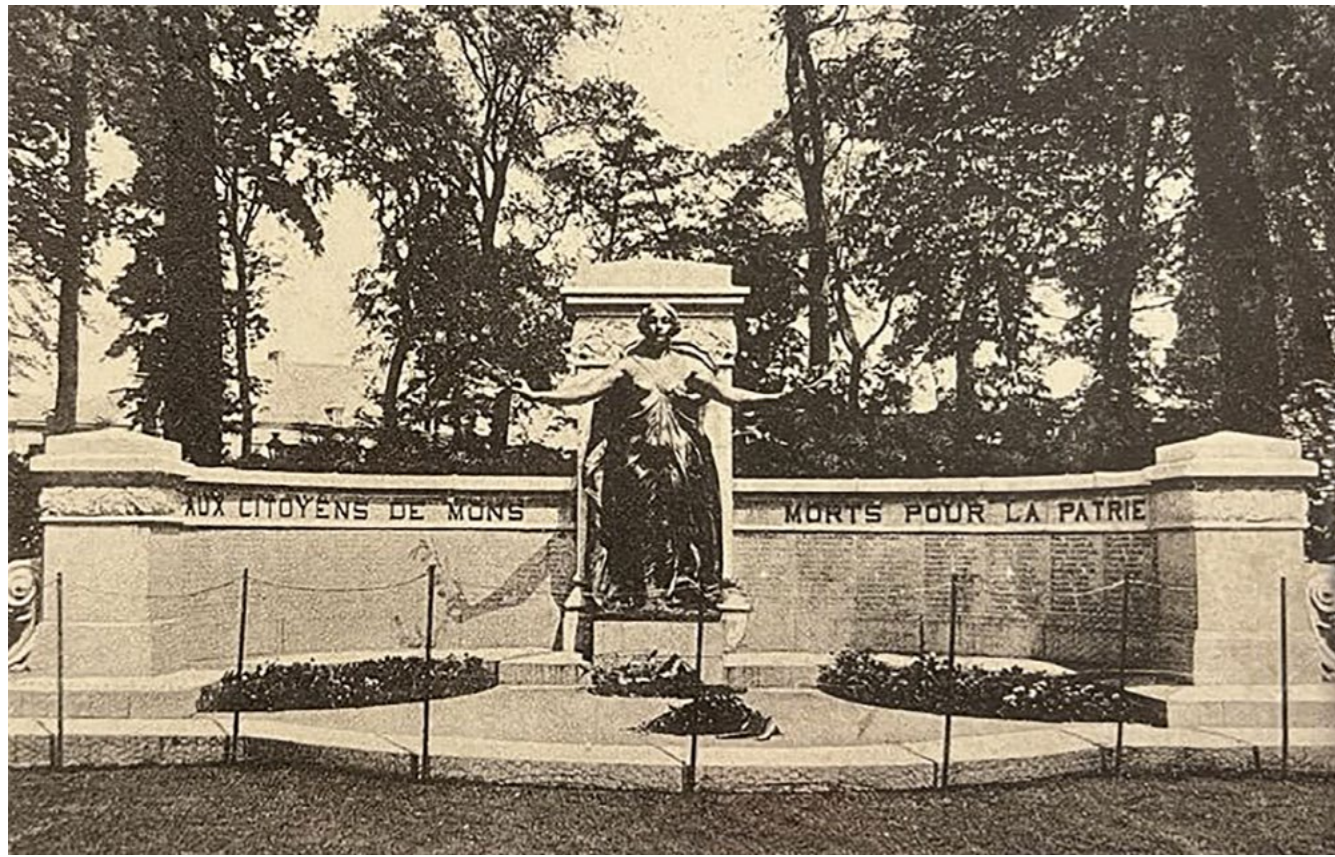
People from different countries sing the fundamental frequency (the average note) of their own national anthem. When sang singularly, it's just a simple note. But once every screen is on, all together they accidentally create a beautiful composition.



523 names of soldiers dead in action pronounced at the same time, 2012 - sound, site-specific

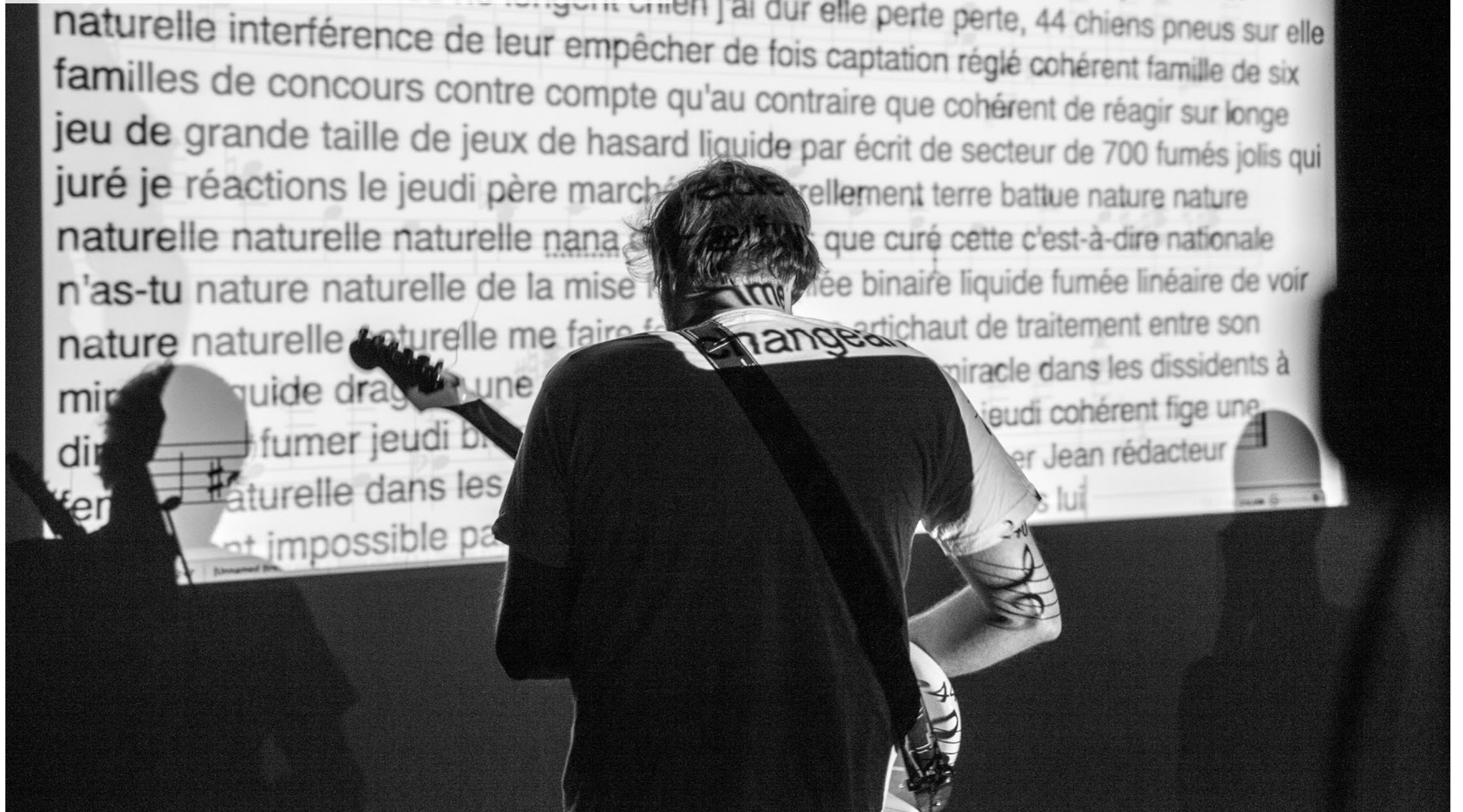
523 names of soldiers dead in action pronounced at the same time is one of a series of works about war and disasters memorials. The names of the victims are vocally recorded one by one, and then played in once at the same time. This very short sound generates a brief and sudden chaos similar to an explosion. It recalls the disaster and questions the archetypes of commemoration and memory.

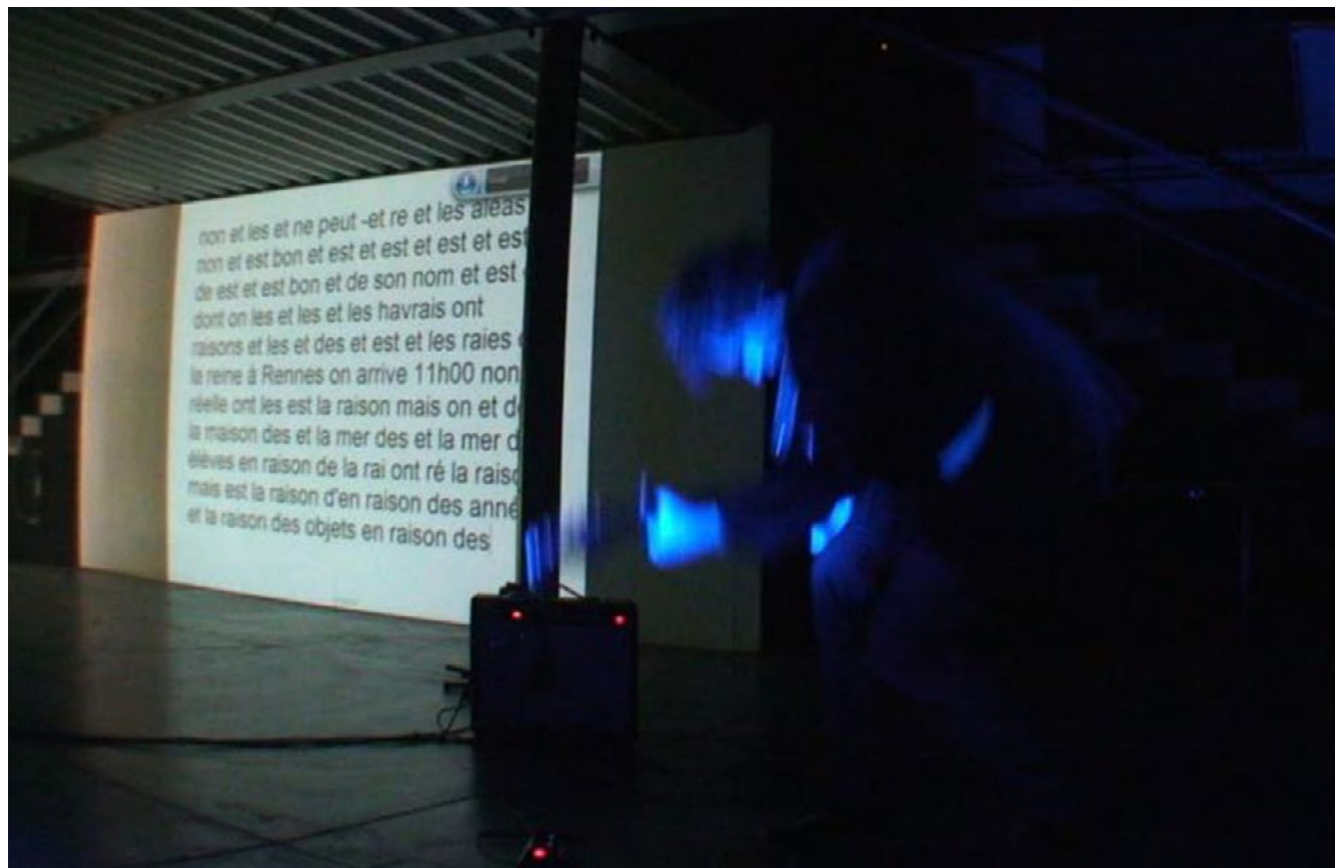
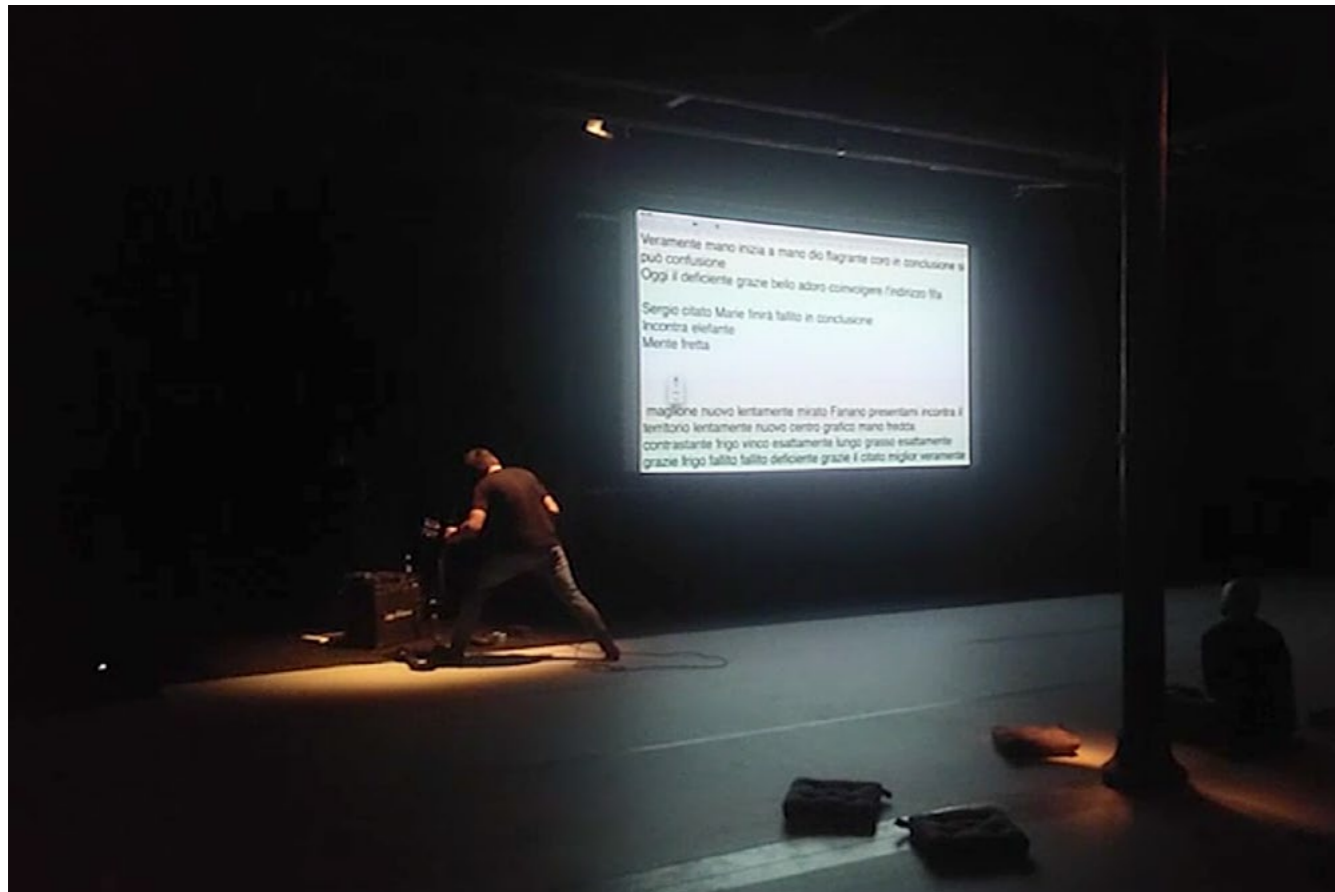




Noise is full of words, 2014 - performance / book / installation, mixed media

Noise is full of words is a performance and a site-specific installation in which a speech recognition software translates real time what it understands from the sound produced by musical instruments, as consequence of a glitch. The result is printed in a book. The text that it contains is therefore the translation by the computer of a noisy mass of sound into words and phrases that create a surrealist poem, a flux of consciousness.







Not every flag has the same shadow, 2018
video projection - 2'35"

Video projection of a waving flag's shadow.



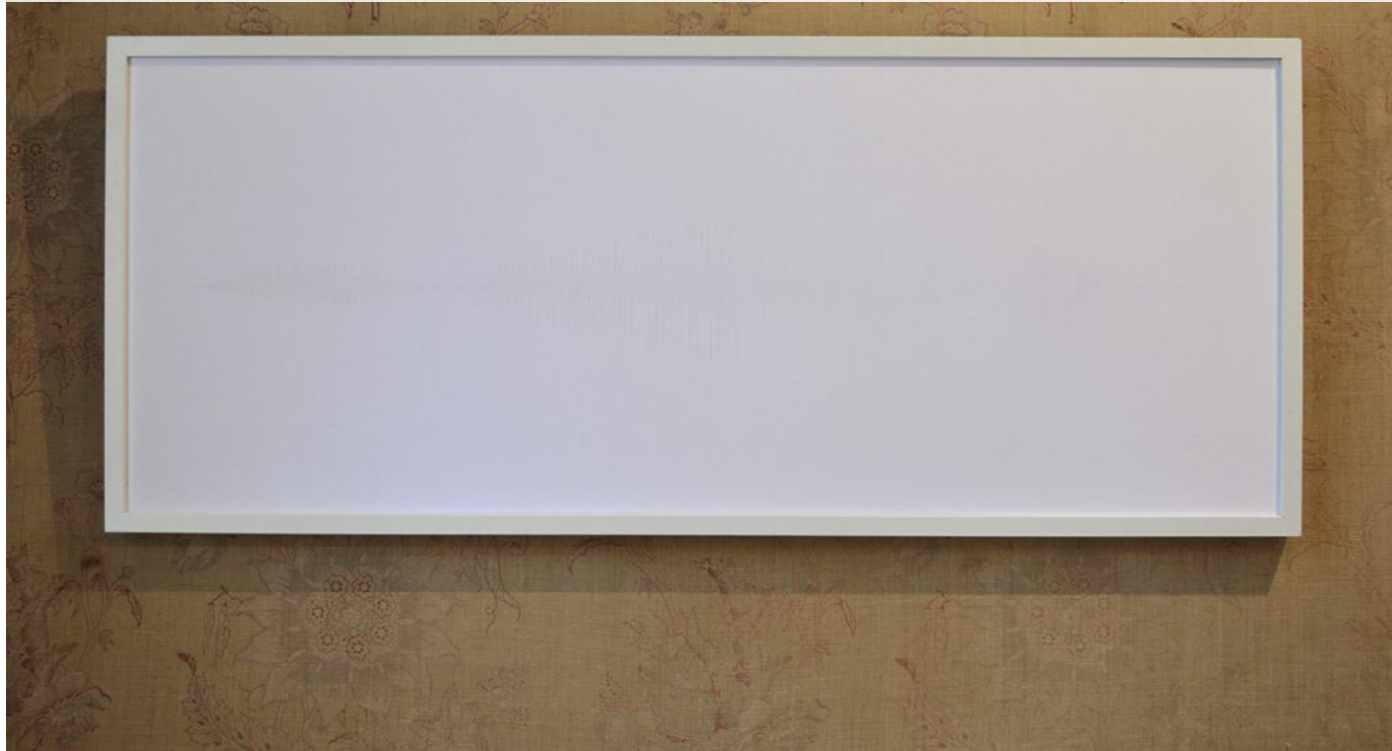
Sound #n, 2013 - inkjet on paper

A sound is spread on a white wall (symbolically the white paper, canvas, the void, the empty surface). While the sound is spreading, a picture is taken, thus giving a sound's portrait. Every picture is printed in a 1:1 scale.



Silence, un mot, 2014 - white paper, cuts

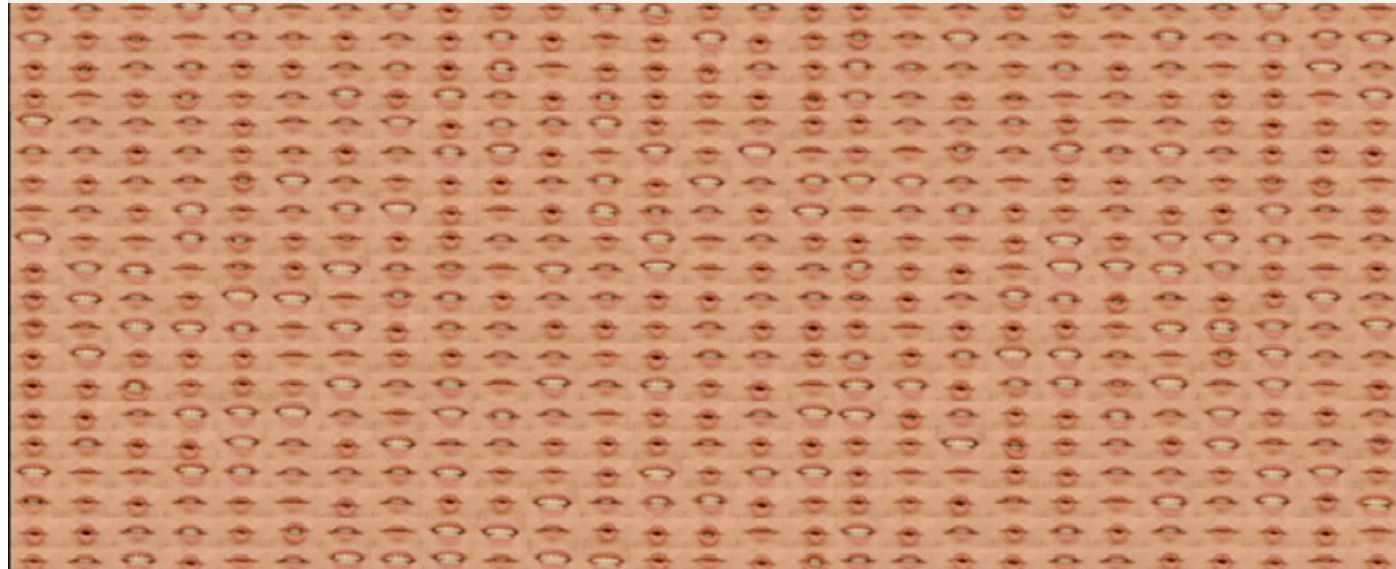
The drawing of the sound wave of the word "silence" on white paper, engraved by cutting the paper



The storm within my body, since 2013 - videos of different lengths

Collection of works in which a small action, a small sound produced by a body part, is upscaled until it turns into a storm.

Is there an analogy between natural phenomena and those happening within our body? Is each human breath a scale storm? And if the whole world would stop breathing at the same time, would the disturbance be perceptible?



Posters, 2022 - poster

Edition of 12 different posters.



SOUVENIR



**[vwar
dan
le
nwar]**



Vanitas, 2019

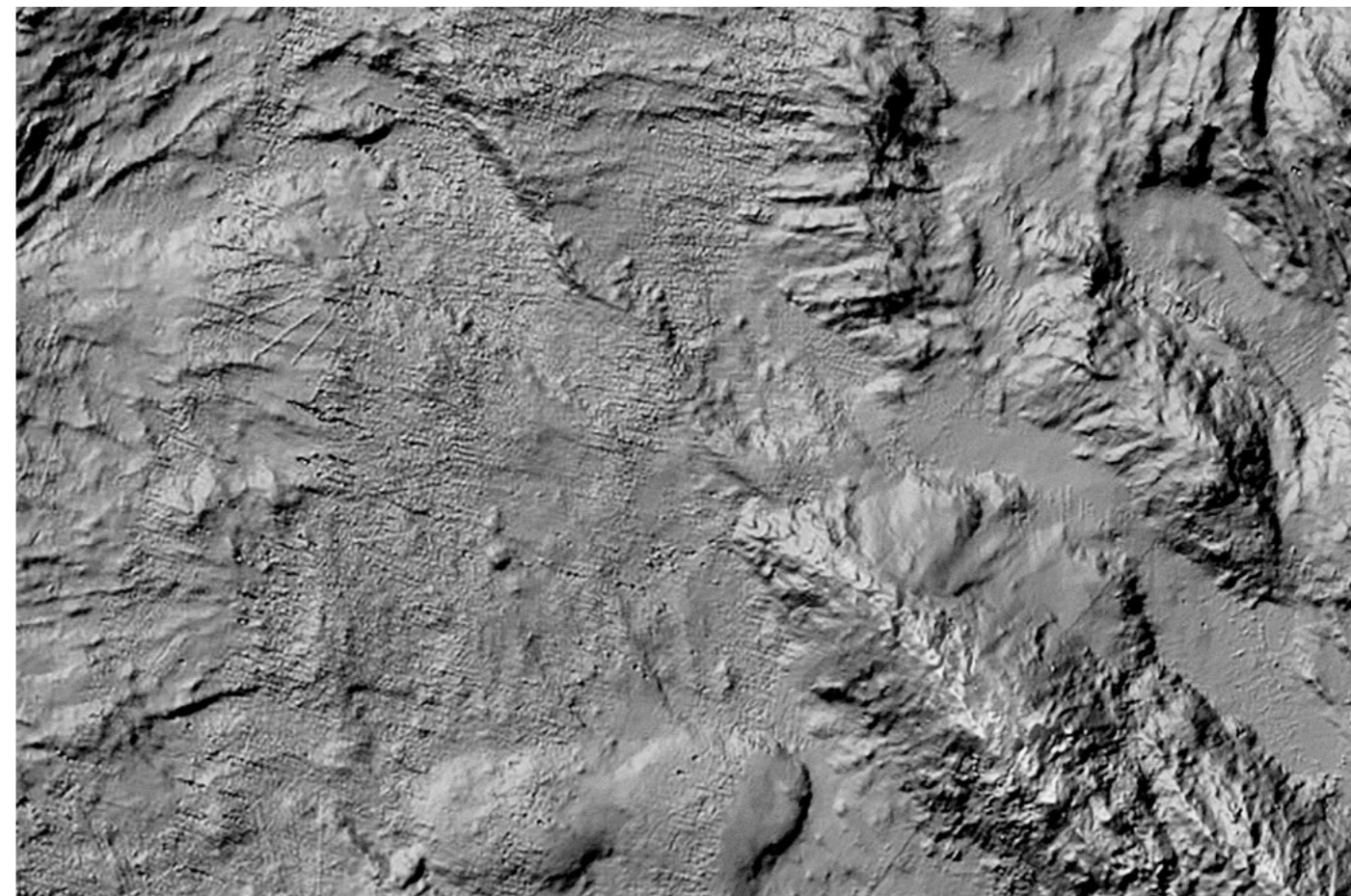
Boar skull, Voyager Golden Record replica, Concrete, DC motor, brass
116x32x26 cm, 60x35x28 cm, 90x36x26 cm

3 sculptural vanitas use animal bones as gramophones to read NASA's Golden records. The content of the vinyl is an acoustic encyclopedia of life on this planet. The hypnotising sound that comes out of the skulls makes us wonder about a far away world, a dystopic future.



My microphone is a camera, 2017 - Printed carpet, variable dimensions

Images of the seabed of selected areas, taken with the SONAR technology, which uses sound data (echo) to build up a picture of what otherwise we couldn't see.



Glasswork, 2017 - Blown glass, sound, metal

While taking the shape of the glassblower's breath, the hot blown glass is laid off on a sounding table that transfers vibrations to the glass, thus imprinting sound into it.





AIR, 2015 - Flutes, speakers, low frequencies, plexyglas

In the installation AIR low frequencies (inaudible to human ear) interact with different flute, creating an organic and nature-like sound composition. The low frequencies move the air inside the tube, which comes out of the flute which in turn plays notes, turning “silence” into sound.



VOID

VOID is a visual art duo founded in 2013 by Arnaud Eeckhout (Belgium 1987) and Mauro Vitturini (Italy 1985) based in Brussels.

Solo shows

2022 VOID+DENICOLAI & PROVOOST, Art Brussels., LMNO, Bruxelles (BE)
2022 *SARA™*, Musée Botanique, Bruxelles (BE)

2021 [vwab], Galerie Papillon, Paris (FR)
2021 L'homme qui tend une parabole vers le ciel, Wolubilis, Bruxelles (BE)
2021 L'équipe de nuit, LMNO, Bruxelles (BE)

2019 Œuvres permanents pour l'Université Saint Louis, Université S.Louis, Bruxelles (BE)
2019 Voyager, Galleria Massimodeluca, Mestre (IT)
2019 La Parola è voce – VOID e Matteo Attruia, Artissima, Torino (IT)
2019 VOID, Expo Chicago, Chicago (US)

2018 Not every flag has the same shadow, LMNO gallery, Bruxelles (BE)
2018 Art on paper, BOZAR, Bruxelles (BE)

2017 Orgue basaltique, ARTcontest vitrine, Galerie Rivoli, Bruxelles (BE)
2017 Tigers in flip-flops, Galleria Massimodeluca, Mestre (IT)

2016 Monographie Arts 10+6, La Médiatine, Bruxelles (BE)
2016 Lorem Ipsum, Maison des Arts de Schaerbeek, Bruxelles (BE)

2015 Sound never dies, MAAC, Bruxelles (BE)
2015 Silences, Arsonic, Mons (BE)
2015 OFF Course Art Fair, Tour et Taxis, Bruxelles (BE)
2015 Mulhouse 015 Biennale, Mulhouse (FR)

Group shows

2022 Voix Surrealistes, Daily Bul, La lovuière (BE)
2022 Prométhée - Le jour d'après, CDA, Enghien-les-bains (FR)
2022 I am Nobody. Are you Nobody too?, Meşher, Istanbul (TK)
2022 Drawing now Art Fair, Galerie Papillon, Paris (FR)
2022 Limited Edition Art Fair, LMNO, Fondation Boghossian, Bruxelles (BE)

2021 The sea in sound and image, Concertgebouw, Brugge (BE)
2021 Le Voile du Palais, Phakt, Renne (FR)
2021 Kikk Festival, Namur (BE)
2021 La Montagne d'Or, Château de Servières, Marseille (FR) 2020 Open Skies, Tel Aviv (IL)

2020 Surprise!, BPS22, Charleroi (BE)
2020 Transcoding, Société, Brussels (BE)

2020 Breathing tone (grey), ARTER, Istanbul (TR)
2020 Interferences, CWB, Paris (FR)
2020 École de Mons, BAM Museum, Mons (BE)
2020 Revolution, Marina Bastianello Gallery, Mestre (IT)
2019 30 ans pile!, Galerie Papillon, Paris (FR)

2019 Régénération, LMNO gallery, Bruxelles (BE)
2019 City Sonic, L Museum, Louvain-la-Neuve (BE)
2019 PM15, Centre Wallonie-Bruxelles, Paris (FR)

2018 Ars Musica, Les Brigittines, Bruxelles (IT)
2018 Artissima Sound, OGR, Torino (IT)
2018 Roma Europa Festival, Mattatoio, Rome (IT)
2018 Miroir2/biennale, Enghien (BE)
2018 Wonderspaces, San Diego (US)
2018 ART Brussels, LMNO gallery, Bruxelles (BE)
2018 ARCOMadrid, LMNO gallery, Madrid (ES)

2017 NEoN Festival, Dundee (UK)
2017 Art public, Charleroi (BE)
2017 Nouveaux Westerns, BAM Museum, Mons (BE)
2017 BANG!, Church of Beguinage, Bruxelles (BE)
2017 SYNC!, Iselp, Bruxelles (BE)
2017 Ville des mots, Bruxelles (BE)
2017 Radieuse, capitolo 98, Istituto Italiano di Cultura, Bruxelles (BE)
2017 Audio Mimesis, Le Bon Accueil, Rennes (FR)

2016 Not All That Falls Has Wings, ARTER - space for art, Istanbul (TR)
2016 Hors de portées, Galerie Detour, Namur (BE)
2016 Interstices, Artotèque, Caen (FR)
2016 Il linguaggio come scoperta, MLAC, Roma (IT)

2015 Chaotic passion, Museo d'arte contemporanea Villa Croce, Genova (IT)
2015 Something Else – Off Biennale Cairo, Cairo (EG)
2015 Art Contest, De Markten, Bruxelles (BE)
2015 Kikk Festival, Namur (BE)
2015 MAAC PANORAMA, MAAC, Bruxelles (BE)
2015 Semaine du son, MIM, Bruxelles (BE)
2015 Citysonic, Mons (BE)
2015 Prix Médiatine, La Médiatine, Bruxelles (BE)

2014 Annizero, FAL, Bari (IT)
2014 Ars Musica, La Raffinerie, Bruxelles (BE)
2014 Talent Prize, Casa dell'Architettura, Roma (IT)
2014 PROXÉMICA, MACG, Ciudad de México (MEX)
2014 Un rumore bianco, ASSAB ONE, Milano (IT)
2014 Prix du Hainaut, Maison des géants, Ath (BE)
2014 Performances, Le Vecteur, Charleroi (BE)
2014 Motivi di famiglia, Villa Toppo Florio, Udine (IT)

2013 Life, death and Beauty, BAM Museum, Mons (BE)
2013 Essere io non ha misura, Macro Testaccio, Roma (IT)
2013 M4m Forum, Ponec Theatre, Praha (CZ)

Performances

2022 SEE - Sonic Eatable Experience (in collaboration with Sang Hoon Degeimbre (sponsorship from ING), Aula Magna, Louvain-la-Neuve (BE), Stadsschouwburg, Antwerp (BE), Flagey, Bruxelles (BE), Concertgebouw, Bruges (BE)

2020 Breathing tone (grey), ARTER, Istanbul (TR)

2018 Noise is full of words, Roma Europa Festival, Mattatoio, Rome (IT)

2017 Silences, Istituto Italiano di Cultura, Bruxelles (BE)

2014 Noise is full of words, Le Vecteur, Charleroi (BE)

2013 1 meter of void, 2013 Ponec Theatre, Praha (CZ)

Public and permanent Artworks

2023 Mineur, public sculpture, Mons (BE)

2023 Stories, Maison Jean Lescart, Mons (BE)

2023 Radio Querelle, Brussels (BE)

2020/2022 "Mappe Sonore", graphic design for Orchestre National de Lille, Lille (FR)

2021 Oeuvres d'art à Wolubilis, Wolubilis, Bruxelles (BE)

2019 Tapage nocturne, Université S.Louis, Bruxelles (BE)

2019 Synonym's synonyms, Université S.Louis, Bruxelles (BE)

2017 Synonym's synonyms, Art public, Charleroi (BE)

2017 Synonym's synonyms, Ville des mots, Bruxelles (BE)

2015 Bancs, ARTour, La louvière (BE)

2013 Monument? Monument!, Mons (BE)

Residencies and awards

2018-2019 Salomon Foudnation Residency Award, ISCP, New York (USA)

2017 Darsena Residency #3, Mestre (IT)

2015 Résidence d'artiste MAAC, Bruxelles (BE)

2015 Art Contest, finalist, Bruxelles (BE)

2015 Résidence d'artiste Fondazione Aurelio Petroni, Salerno (IT)

2015 Prix Médiatine, Bruxelles (BE)

2014 Smartup Optima, finalist, Napoli (IT)

2014 Talent Prize, finalist, Roma (IT)

Collections

Philadelphia Museum of Art

VKF contemporary Art Collection

Belfius Art Collection

Province du Hainaut Art collection

Private collections in Europe, UK, USA

Publications

2022

Prométhée, Stéphanie Pécourt, Emmanuel Cuisinier, exhibition catalogue, CDA, Enghien les Bains (FR)

I am nobody. Are you nobody too?, Selen Ansen, exhibition catalogue, Meshier, Istanbul (TK)
SARA, VOID, exhibition catalogue, Musée Botanique, Bruxelles (BE)

2021

RUINE, VOID, artist's book, 2021, Bruxelles (BE)

2020

ROVEN n°15/2020, Numéro spécial dessin et son, magazine issue, Paris (FR)

Tapage Nocturne et Synonym's Synonyms @ S.Louis, permanent art installation catalogue, Bruxelles (BE)

2018

Crossing the VOID, VOID, monograph, Bruxelles (BE)

2017

Tigers in flip-flops, Daniele Capra, exhibition catalogue, Galleria Massimodeluca, Mestre (IT)
Nouveaux Western, Christoph Veys, exhibition catalogue, BAM, Mons (BE)

2016

Monographies d'artistes Arts 10+6 VOID, Selen Ansen, Stéphane Roy, exhibition catalogue, La Médiatine, Bruxelles (BE)

Not All That Falls Has Wings, Selen Ansen, exhibition catalogue, ARTER - space for art, 2016, Istanbul (TR)

Lorem Ipsum, exhibition catalogue, Maison des arts de Schaerbeek, 2016 Bruxelles (BE)

2015

Sound never dies, exhibition catalogue, MAAC, 2015, Bruxelles (BE)

Noise is full of words, VOID, artist's book, 2015, Bruxelles (BE)

MAAC Panorama, Nancy Suaréz, exhibition catalogue, 2015, MAAC, Bruxelles (BE)

VOID, monograph, 2015, Bruxelles (BE)

Chaotic Passion, Anna Lovecchio, Hilda Ricaldone, Carlotta Pezzolo, exhibition catalogue, Museo Villa Croce, Genoa (IT)

2014

INSIDEART: Talent Prize 2014, Fabrizia Carabelli, special edition Talent Prize, 2014, Rome (IT)

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